

FULL SCORE

Commissioned by the Dallas Symphony Orchestra
for the 1999 Christmas Celebration Concerts
David R. Davidson, Conductor

Personent Hodie
Festival Processional

Tune (Anon.): *Dorian mode*
Text: (Anon.): *Medieval Latin poem*
First printing: "Piæ Cantiones" (1582)
Setting by Lara Hoggard (ASCAP)

(♩ = 66)

Flute 1 & 2
m. 61

Oboe 1 & 2
m. 61

Clarinet 1 & 2 (B♭)
m. 61

Bassoon 1 & 2
m. 61

Horn 1 & 2 (F)
m. 65

Horn 3 & 4 (F)
m. 65

Trumpet 1 (C)
(St. mute) Solo (St. mute)
m. 17

Trumpet 2 (C)
(open) *mf marcato*
m. 17

Trumpet 3 (C)
Solo (open) *f marcato*
(open) *f*
m. 19

Trumpet 4 (C)
m. 19

Trombone 1 & 2
m. 61

Trombone 3
m. 61

Tuba
m. 61

Percussion
m. 17 **Finger Cymbals (2 pairs)**
m. 25 **Tambourine**
m. 92 **Chimes**
m. 120 **Crash Cymbals**

S.
m. 25

A.
m. 25

Chorus
T.
m. 25

B.
m. 25

Violin 1
m. 75

Violin 2
m. 75

Viola
m. 75

Violoncello
m. 75

Bass
m. 71

Organ
m. 17