

RBM-018

I WONDER AS I WANDER

**Contralto Solo and SATB Chorus with
Piano or Orchestral Accompaniment**

arr. Randol Alan Bass



Randol Bass Music

I Wonder As I Wander

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Andante con moto (in "6")

Orch. *p* *rit.*

Contralto solo
*a tempo**mp*

7

1. I won - der as I wan - der, out
Je - sus had want - ed for

a tempo

un - der the sky, how Je - sus the Sav - iour did come for to die for
an - y wee thing; a star in the sky or a bird on the wing, or

poor on - 'ry peo - ple like you and like I; I
all of God's an - gels in heav'n for to sing, He

won-der as I wan-der — out un-der the sky. —
sure - ly could have it, — 'cause He was the King. —

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The music begins with a treble clef and a key signature of two flats. The vocal line starts with the lyrics 'won-der as I wan-der — out un-der the sky. —' and the piano accompaniment provides a harmonic foundation. The system ends with a repeat sign.

S
A
T
B

18 *mp unis.*
When Ma - ry birth'd Je - sus, 'twas in a cow's stall with
div. p
Oo —
div. p

This system contains the third and fourth staves of the musical score. The vocal line continues with the lyrics 'When Ma - ry birth'd Je - sus, 'twas in a cow's stall with' and the piano accompaniment provides a harmonic foundation. The system ends with a repeat sign.

wise men and farm-ers and shep-herds and all, but high from God's heav - en a
Oo — Oh —

This system contains the fifth and sixth staves of the musical score. The vocal line continues with the lyrics 'wise men and farm-ers and shep-herds and all, but high from God's heav - en a' and the piano accompaniment provides a harmonic foundation. The system ends with a repeat sign.

Solo *pochiss. rit. p*

S *div. pochiss. rit.* I

A star's light did fall, and the prom-ise of ag-es — it then did re-call. —

T *pochiss. rit.* Ah Aw

B *pochiss. rit.*

pochiss. rit.

[27] (Solo)

won-der as I wan-der, out un-der the sky, how Je-sus the Sav-iour did come for to die for

poor on-'ry peo-ple like you and like I; I won-der as I wan-der out un-der the sky.

This system contains the first vocal line and the first two staves of piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) and *mp* (mezzo-piano).

35

p *pp*

This system contains the second vocal line and the next two staves of piano accompaniment. The piano accompaniment continues with a flowing eighth-note pattern. Dynamics include *p* (piano) and *pp* (pianissimo).

riten. *l. h.* *pp*

This system contains the final vocal line and the final two staves of piano accompaniment. The piano accompaniment concludes with a final chord. Dynamics include *riten.* (ritardando), *l. h.* (left hand), and *pp* (pianissimo).

Distributed by ECS Publishing
138 Ipswich, Boston, MA 02215
800-777-1919

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