

RBM-105

CHRISTMAS ORNAMENTS

**SATB with Piano or
Orchestral Accompaniment**

arr. Randol Alan Bass



commissioned by the Grand Rapids Symphonic Choir

CHRISTMAS ORNAMENTS

For Mixed Chorus with Piano or Orchestral Accompaniment*

CHORAL SCORE

arr. Randol Alan Bass

Personent Hodie (Processional - Recessional)

Andante

5

Piano

p

r. h.

cresc.

f

* Start here for Recessional and end at "Fine"

Christmas Ornaments – Personent Hodie

25

S *p*

A Per - so - nent ho - di - e vo - ces pu - er - u - lae, lau - dan - tes ju - cun - de

qui no - bis est na - tus, sum - mo De - o da - tus, — et de Vir, Vir,

Vir, et de Vir, Vir, et de Vir - gi - ne -

o ven - tre pro - cre - a - tus.

mf

T *mf*

B Ma - gi tres ve - ne - runt, par - vu - lum in qui - runt, par - vu - lum in - qui - runt

mp *mf*

stel - lu - lan se - quen - do, ip - sum a - do - ran - do. Au - rum, thus, thus,

3

T *unis.*

thus, au - rum, thus, thus, thus, au - rum, thus et myrr - ham e - i of - fe - ren -

B *unis.*

do.

mf cresc.

do.

mf cresc.

67

S

f

A Om - nes cle - - ric - u - li par - i - ter pu - e - ri

T

f

B

67

can - tent ut an - ge - li: ad - ven - is - ti mun - do,

78

lau - des ti - bi fun - do. I - de - o, o,

78

 \bar{F} \bar{P} \bar{D}

Christmas Ornaments – Personent Hodie

7

S unis.

o, i - de - o, o, o, i - de - o, glo - ri - a in ex -

B unis.

cel - sis De - o.

85

89

85

89

sf

5

99

pp

Ho - san - na.

pp

99

p

8va

Fine

Fine

Fine

1. Deck the Halls

Allegro marcato

Piano

[9]

[15] **Più pesante**

f unis.

Deck the halls with boughs of holly, Fa la la la la la

f unis.

[15] **Più pesante**

la la la. 'Tis the sea-son to be jol - ly, Fa la la la la la la la la.

f

mp

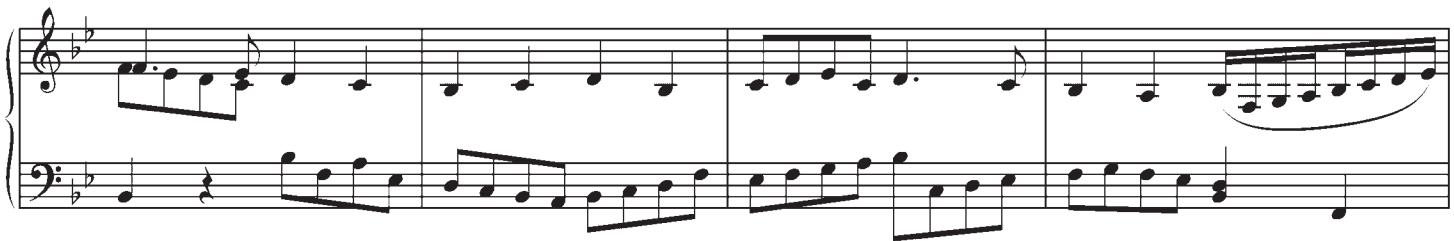
23

Don we now our gay ap - par - rel, Fa la la la la la la la la.

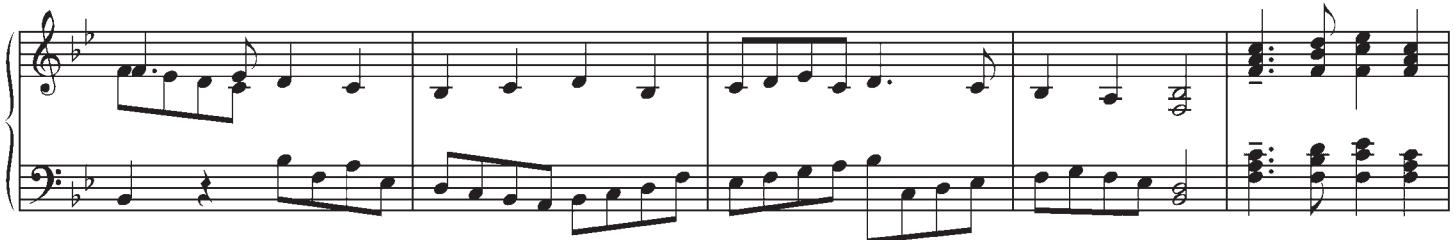
23

Troll the an - cient Yule-tide car - ol, Fa la la la la la la la la.

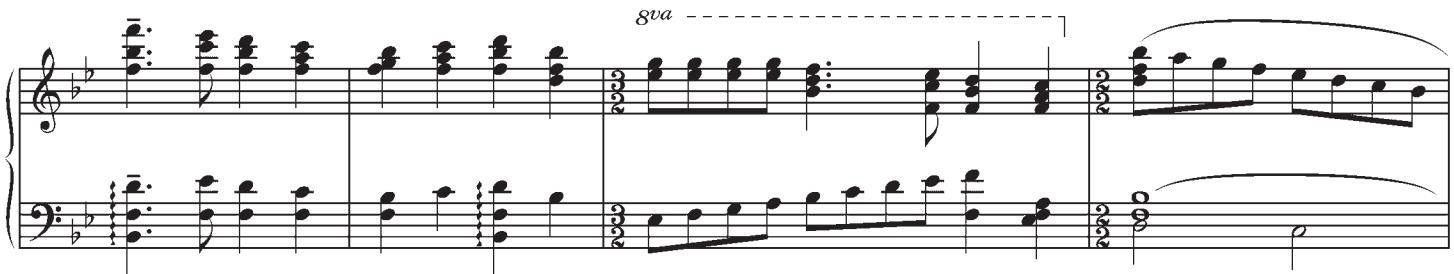
31



39



8va



S

50

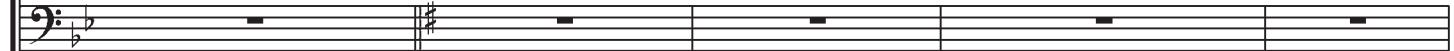
mf

Fa la la la la la la la la.

A

See the blaz-ing Yule be-fore us, Fa la la la la la la la.

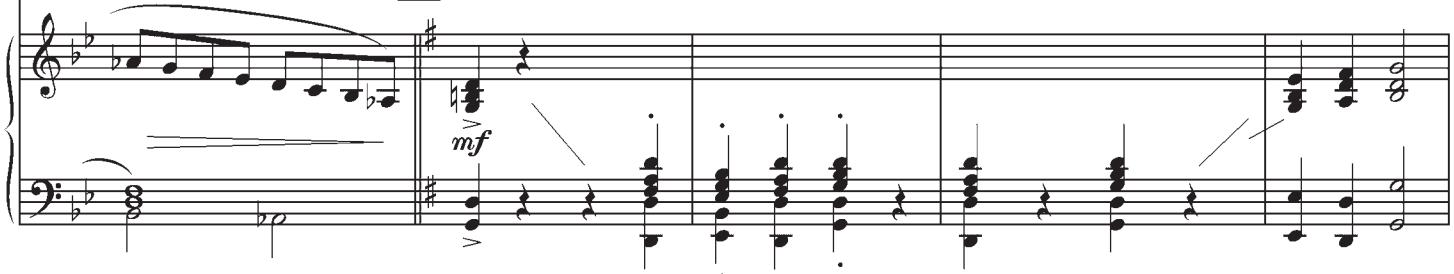
T



B

50

mf



Fa la la la la la la la la.

Strike the harp and join the cho - rus, Fa la la la la la la la.

Fol - low me in mer - ry mea - sure, Fa la la la la la la la.

While I tell of Yule - tide trea - sure, Fa la la la la la la la.

Fa la la la la la la la la.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features various chords and rhythmic patterns, including eighth and sixteenth notes. The lyrics are integrated into the music, appearing below the notes. The first section starts with a forte dynamic (f) and includes a vocal line with a melodic line above it. The second section begins with a piano-like accompaniment. The third section features a more complex harmonic progression. The fourth section returns to a piano-like accompaniment. The fifth section concludes with a final piano-like accompaniment. The score is divided into sections by vertical bar lines and measures.

Christmas Ornaments – Deck the Halls

66

T *mf*

B Fast a - way the old year pass - es, Fa la la la la la la la la.

T *f unis.*

S *f unis.*

A Hail the new, ye lads and lass - es, Fa la la la la la la la la.

B

78

Sing we joy - ous all to - geth - er: Fa la la la la la la la la.

rall.

78

rall.

[82] Maestoso e riten.

ff

Heed - less of the wind and weath - er, Fa la la la la la la la ____

B unis.

[82] Maestoso e riten.

ff

A tempo, più mosso e stringendo

la.

A tempo, più mosso e stringendo

f p cresc.

ff

2. Lullaby Carols

Andante con tenerezza

Piano

The musical score consists of five systems of music. The first system shows the piano accompaniment in 3/2 time with a dynamic of *pp*. The second system begins with the soprano (S) part, marked *p*, with lyrics: "O, sis - ters too, how may we do for to pre -". The third system continues with the alto (A) part, marked *p*, and lyrics: "serve this day? This poor young - ling for whom we do". The fourth system begins with the bass (B) part, marked *p*, and lyrics: "serve this day? This poor young - ling for whom we do". The fifth system concludes with the tenor (T) part, marked *p*, and lyrics: "serve this day? This poor young - ling for whom we do". Measure numbers 9 and 10 are indicated above the vocal parts.

S
A
T
B

9 *p*

O, sis - ters too, how may we do for to pre -

10 *p*

serve this day? This poor young - ling for whom we do

serve this day? This poor young - ling for whom we do

serve this day? This poor young - ling for whom we do

23

sing:

poco rit.

, p a tempo

sing: bye, bye, lul - ly, lul - lay. Lul - ly, lul -

do sing: bye, bye, lul - ly, lul - lay. poco rit. , p a tempo

sing: bye, bye, lul - ly, lul - lay.

23

lay, thou lit - tle ti - ny child, bye, bye, lul -

poco rit. , p a tempo

ly, lul - lay. ,

ly,

lul

- lay.

, 30

p

ly, lul - lay. That woe is

ly,

lul

- lay.

, 30

p

me, poor child, for thee and ev - er

morn and day for thy part - ing nei - ther

morn and day for thy part - ing nei - ther

morn and day for thy part - ing nei - ther

say nor sing; _____

— say nor sing; bye, bye, lul - ly, lul - lul

say nor sing; bye, bye, lul - ly, lul -

unis.

lay.

unis.

p

Bye, bye, lul - ly, lul - lay. *riten.* What *riten.*

p

*#* *#* *#* *6*

*#* *#* *#* *6*

*#* *#* *#* *6*

*#* *#* *#* *6*

51 Andante espressivo

child is this, who, laid to rest on Ma - ry's lap is

p

* If desired, add selected Tenor voices until [59].

sleep - ing? Whom an - gels greet — with an - thems sweet, — while

S A T

shep - herds watch — are keep - ing. This, this — is
O — This — is

B

59 mf

O

Christ the King, — whom shep - herds guard — and an - gels sing; O —
sing; O —

f Whom shep - herds guard and an - gels sing;

59

haste, haste — to bring him laud, — the babe, — the Son — of
unis.

poco rit. [67] **Poco meno mosso**
 Ma - ry. *f* *unis.* king — to

Ma - ry. So bring Him in - cense, gold — and myrrh, — come peas - ant, king, to
poco rit. *f* *unis.* king — to

poco rit. *f*

en -

own — Him; The King of kings — sal - va - tion brings, — let lov - ing hearts — en -

en -

poco rall. **[75] Molto espressivo**

throne Him. , ***ff*** *dim.*

throne — Him. , Raise, raise — the — song — on high; — the Vir - gin sings — her

poco rall. **[75] Molto espressivo**

throne Him. , ***ff*** *dim.*

poco rall. *dim.*

poco rall.

pochiss. rall. — , *mp*

lul - la - by. Joy, joy — for Christ is born, — the babe, — the son,
pochiss. rall. — *mp*

pochiss. rall. — *mp*

p *riten.* — [84] **A tempo, come prima**

the babe, — the son — of

p *riten.* —

[84] **A tempo, come prima**

riten.

p

rit.

pp

Ma

ry.

rit.

pp

gva —

rit.

pp

3. Bell Carols

Allegro giusto

Piano

ff

f

mf

T *f unis.*

B 1. Ding, dong mer - ri - ly on high, in heav'n the bells are ring - ing.
2. Pray you du - ti - ful - ly prime your ma - tin chime, you ring - ers;

Ding, dong ver - i - ly the sky is riv'n with an - gel sing - ing.
May you beau - ti - ful - ly rime your eve' - time song ye sing - ers.

V V V V

This musical score consists of six staves of music for piano and voice. The piano part is in common time (indicated by '2/2') and major (indicated by a sharp sign). The vocal part follows the piano's tempo and key signature. The vocal line begins with a dynamic of **ff**, followed by **f** and **mf**. The vocal line starts at measure 13 with the text "Ding, dong merri-ly". The piano accompaniment features sustained notes and chords. The vocal line continues with the second line of the verse. The music concludes with a final section of piano chords.

S *f*

A Glo

T

B Glo - ri - a, glo - ri - a,

ri - a, Ho - san - na in ex - cel - sis.

1. 2.

glo - ri - a,

1. 2.

32

f

7

S
A
T
B

f

40 *cresc.*

Glo
cresc.

40

cresc.

ff rall.

- ri-a, Ho - san-na in ex - cel - sis.

ff rall.

In one; Vivace

ff rall.

In one; Vivace

52

68

84

S Hark, how the bells, sweet sil - ver bells, all seem to say: throw cares a - way.

S Christ - mas is here, bring - ing good cheer to young and old, meek and the bold;

A Ding, dong, ding, dong,

T *p* d.

B

92 Ding, dong and dong, that is their song with joy - ful ring, all car - ol - ing.

mp

ding, dong, ding, dong.

mp d.

92

mp

mf

One seems to hear words of good cheer from ev - ry - where fill - ing the air;

mf

cresc.

Oh, how they pound, rais - ing the sound o'er hill and dale tell - ing their tale.

cresc.

tell - ing their tale.

cresc.

104 *f*

Hear, hear them ring — while peo-ple sing — songs of good cheer; — Christ-mas is here:

f

104

mf

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas, mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

Ding,

mf

Christ - mas bells Dong,

Christ - mas bells.

Ding, dong and dong, ding, dong and dong, ding, dong and dong, ding, dong and dong.

Ding,

Dong.

mf

112 On, on they send; on with - out end, their joy - ful tone to ev - 'ry home. —

Ding, dong. Ding, dong.

112

On, on they send; on with - out end, their joy - ful tone to ev - 'ry home. —

(close to...) "m" — *pp*

Dong. — "ng" — (close to...)

120

sub. *ff* — *mp* — *pp* — *pp*

4. I Wonder As I Wander

Andante con moto (in "6")

The musical score consists of five staves of music. The top staff shows the piano's right hand in 6/8 time, with dynamic *p* and a ritardando (rit.) at the end. The second staff shows the piano's left hand in 6/8 time. The third staff is for the Contralto solo, with dynamics *a tempo* and *mp*, and a measure number 7 above it. The fourth staff continues the piano's left hand. The fifth staff continues the piano's right hand.

Contralto solo lyrics:

1. I wonder as I wan - der, out
Je - sus had want - ed for
un - der the sky, how Je - sus the Sav - iour did come for to die for
an - y wee thing; a star in the sky or a bird on the wing, or
poor on - 'ry peo - ple like you and like I;
all of God's an - gels in heav'n for to sing,
I He

won-der as I wan-der — out un-der the sky. —
sure - ly could have it, — 'cause He was the King. —

18
mp unis.

When Ma - ry birth'd Je - sus, 'twas in a cow's stall with

*div. p*Oo —
div. p

18

wise men and farm-ers and shep-herds and all, but high from God's heav - en a

Oo —

Oh —

Solo

pochiss. rit. p

div.

pochiss. rit.

A
star's light did fall, and the prom-ise of ag - es — it then did re - call. *pochiss. rit.*

T
Ah *Aw* *pochiss. rit.*

B

pochiss. rit.

pochiss. rit.

27 (Solo)

won-der as I wan-der, out un-der the sky, how Je-sus the Sav-iour did come for to die for

poor on-'ry peo-ple like you and like I; I won-der as I wan-der out un-der the sky.

35

riten.
l. h.
pp

5. The Twelve Days of Christmas

Allegro maestoso

l. h. **ff**

7

12
mf unis.

On the first day of Christ-mas my true love gave to me: a
par - tridge - in a pear tree.

mf unis.

On the sec - ond day of Christ - mas my

true love gave to me: two tur - tle doves and a par - tridge_ in a pear tree.

[21]

f

On the third day of Christ-mas my true love gave to me: three French _ hens,

tree.

[27]

div.

two tur-tle doves and a par-tridge in a pear tree.

On the fourth day of Christ-mas my

true love gave to me: four call - ing birds, three French _ hens,

f unis.

two tur - tle doves and a par - tridge _ in a pear tree. _____

On the f unis.

34

allarg.

s. div.

fifth day of Christ - mas my true love gave to me: five gold - en rings, _____

B. div. allarg.

f

*A tempo**unis.**div.*

four — call - ing birds, three French hens, two — tur - tle doves and a

A tempo

42

par - tridge _ in a pear tree. _____

f
On the

f sub.

46

sixth day of Christ - mas my true love gave to me: six geese a - lay - ing,

Christmas Ornaments – *The Twelve Days of Christmas*

37

allarg.

f

five gol - den rings,

four _ call - ing birds,

A tempo

four,

allarg.

three,

two,

four,
A tempo

three French hens, two,

and a par - tridge _ in a pear tree.

On the

three,

two _ tur - tle doves

v

v

v

v

sev - enth day of Christ - mas my true love gave to me:

sev - en swans a - swim - ming,

v

v

v

Christmas Ornaments – *The Twelve Days of Christmas*

f *allarg.*

five gol - den rings, ,

six geese a - lay-ing, *allarg.*

A tempo
four, three, two,

four — call - ing birds, three French hens, two, and a par - tridge — in a pear

four, three, two — tur - tle doves

68
On the eighth day of Christ - mas my

tree.
On the eighth day of Christ - mas my

68

true love gave to me:

eight maids a milk-ing,

true love gave to me:

eight maids a milk-ing, sev-en swans a swim-ming,

*allarg.**A tempo*

four _ call-ing birds, three,

five gol-den rings, —

four,

four,

three,

three,

six geese a-lay-ing,

four,

three French hens,

*allarg.**A tempo*

two,

two _ tur-tle doves and a par-tridge _ in a pear tree.

On the

two,

On the

ninth day of Christ - mas my true love gave to me:

ninth day of Christ - mas my true love gave to me:

80

eight maids a milk-ing,

nine lad - ies danc - ing, eight maids a milk-ing, sev-en swans a swim-ming,

nine lad - ies danc - ing,

allarg.

A tempo
four call - ing birds,

five gol - den rings, four,
four,

six geese a - lay - ing, four,
allarg. *A tempo*

three,
two,
three,
three,
two - tur - tle doves and a par - tridge_ in a pear tree.
three French hens, two,

This section contains three staves of music for treble and bass voices. The lyrics are written above the notes. The key signature changes from G major to F# minor at the end of the section.

97

unis. *f* molto

On the tenth day of Christ - mas my
unis. *f* molto

This section shows two staves of music. The key signature changes to B major at the beginning of the section. The dynamic instruction 'ff' appears in the upper staff.

97

f

102 Maestoso con moto

true love gave — to me: _____

This section shows two staves of music. A circled note with the instruction 'Rustle pages*' is placed over the second staff. The key signature changes to E major at the beginning of the section.

102 Maestoso con moto

This section shows two staves of music. The key signature changes to C major at the beginning of the section. The dynamic instruction 'ff' appears in the upper staff.

* On signal from conductor (after a brief pause) as if
impatient with all the various verses. RB

insistently ff

On the twelfth day of Christ-mas my true love gave to me:

insistently ff

110 Spiritoso

twelve drum - mers drum - ming,

ten lords a leap - ing,

twelve drum - mers drum, e - lev-en pip-ers pip-ing,

nine lad -

twelve drum - mers drum - ming,

ten lords a-leap-ing, nine lad -

eight maids a milk - ing,

ies danc - ing, eight maids a milk - ing,

sev - en swans a swim-ming,

ies danc - ing,

six geese a lay-ing,

Subito maestoso e allarg.**120 Poco più mosso**

five gold - en rings, four call - ing birds,

Subito maestoso e allarg.**120 Poco più mosso**

rall.

three French hens, two _ tur - tle doves, and a

rall.

rall.

[126] Allegro furioso

//

par - tridge in a pear... //

[126] Allegro furioso

//

mp cresc.

mf

...in a pear
mf

D. S. al fine §

(Attaca: Personent Hodie)

tree!

ff

7

D. S. al fine §

(Attaca: Personent Hodie)

7

ff

(Timp.)