

RBM - 116

Commissioned by The Second Presbyterian Church of Indianapolis, IN

CANTICLES OF PRAISE

**SATB Chorus with Piano or
Large Orchestra**

arr. Randol Alan Bass



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**SATB Chorus with Orchestra
or Piano Accompaniment**

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for the Second Presbyterian Church of Indianapolis, IN

Canticles of Praise

I. All Creatures of Our God and King

arr. Randol Alan Bass

Allegro maestoso

The musical score is arranged in five systems, each with a treble and bass clef staff. The first system begins with a **ff** dynamic and a 6/4 time signature, featuring a triplet of eighth notes in both hands. The second system continues with a **f** dynamic and includes a triplet of eighth notes in the bass line. The third system starts with a **mf** dynamic and features a boxed measure number '10'. The fourth system begins with a boxed measure number '12' and includes a sixteenth-note triplet in the bass line. The fifth system starts with a boxed measure number '17' and features a **mf cresc.** dynamic marking. A large diagonal watermark reading 'REVIEW COPY NOT FOR SALE RANDOL BASS MUSIC' is overlaid across the score.

21

ff

All crea-tures of our God and King, lift up your voice and with us sing: Al-le-

ff

All crea-tures of our God and King, lift up your voice and with us sing: — Al-le-

ff

All crea-tures of our God and King, lift up your voice and with us sing: — Al-le-

ff

All crea-tures of our God and King, lift up your voice and with us sing: — Al-le-

21

ff

mf

21

f

lu - ia, Al - le - lu - ia. Thou burn-ing sun with gol - den beam,

f

lu - ia, Al - le - lu - ia. Thou burn-ing sun with gol - den beam, —

f

lu - ia, Al - le - lu - ia. — Thou burn-ing sun with gol - den beam,

f

lu - ia, Al - le - lu - ia. Thou — burn-ing sun with gol - den beam, Thou —

mf

24

Thou sil - ver moon with soft - er gleam, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Thou sil - ver moon with soft - er gleam, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Thou sil - ver moon with soft - er gleam, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

— sil - ver moon with soft - er gleam, — Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

27

lu - ia, Al - le - lu - ia, Al - le - lu - ia.

lu - ia, Al - le - lu - ia, — Al - le - lu - ia.

lu - ia, Al - le - lu - ia, — Al - le - lu - ia.

lu - ia, Al - le - lu - ia, — Al - le - lu - ia.

34

31

38 *f*

Thou rush - ing wind that art so strong,

Thou rush - ing wind that art so strong,

Thou rush - ing wind that art so strong,

Thou rush - ing wind that art so strong,

38 *f*

ye clouds that sail in heav'n a - long, Al - le - lu - ia, Al - le -

ye clouds that sail in heav'n a - long, Al - le - lu - ia, Al - le -

ye clouds that sail in heav'n a - long, Al - le - lu - ia, — Al - le -

ye clouds that sail in heav'n a - long, Al - le - lu - ia, Al - le -

39

lu - ia. Thou ris-ing morn, in praise re - joice, ye lights of ev' - ning, find a

lu - ia. Thou ris-ing morn, in praise re - joice, ye lights of ev' - ning, find a

lu - ia. — Thou ris-ing morn, in praise re - joice, ye lights of ev' - ning, find a

lu - ia. Thou ris-ing morn, in praise re - joice, ye lights of ev' - ning, find a

42

mp cresc.

voice, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

mp cresc.

voice, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, — Al -

mp cresc.

voice, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, — Al -

mp cresc.

voice, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, — Al -

mp cresc.

6

45

poco rit. **53** Poco meno mosso

lu - ia. Thou, flow - ing wa - ter pure and clear,
 le - lu - ia. Thou, flow - ing wa - ter pure and clear, -
 le - lu - ia.

53 Poco meno mosso

poco rit.
p
div.

50

S *div.* *mp*
 make mu - sic for the Lord to hear, Al - le - lu - ia, Al - le - lu - ia.
A *div.* *mp*
 make - mu - sic for the Lord to hear, - Al - le - lu - ia, Al - le - lu - ia.

54

mf *p cresc.*

Thou, fire so mas-ter-ful and bright, That giv-eth us both warmth and light, Al-le-

mf *p cresc.*

Thou, _ fire so mas-ter-ful and bright, _ That _ giv-eth us both warmth and light, _ Al-le-

p cresc.

58

mf

lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu -

mf le - lu -

lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu -

61

68

S
ia.

A
ia.

T
ia.

f con calore

And ev-'ry-one of ten-der heart,

B
f con calore

And ev-'ry-one of ten-der heart,

68

f

for - giv - ing oth - ers, take your part, Al - le - lu - ia, Al - le - lu - ia. —

for - giv - ing oth - ers, take your part, Al - le - lu - ia, Al - le - lu - ia.

69

mf cresc.

Ye who long pain and sor-row bear, — praise God and cast on God your care! — Al - le -

mf cresc.

Ye who long pain and sor-row bear, praise God and cast on God your care! Al - le -

mf cresc.

73

mf dim.

le - lu -

lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia, — Al - le - lu -

mf dim.

le - lu -

lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia, — Al - le - lu -

mf dim.

76

83 Poco recitativo

pocorit.

div. mp

And thou most kind and gen - tle death, —

div. mp

And thou most kind and gen - tle death, —

ia, Al - le - lu - ia. *p*

ia, Al - le - lu - ia.

ia, Al - le - lu - ia. *p*

ia, Al - le - lu - ia.

83

pocorit.

mf
Al-le - lu - ia, Al-le - lu - ia.

mf
Al-le - lu - ia, Al-le - lu - ia. —

mf
Wait - ing to hush our lat - est breath, Al-le - lu - ia, Al-le - lu - ia.

mf
Wait - ing to hush our lat - est breath, — Al-le - lu - ia, Al-le - lu - ia. —

84

p
and Christ the Lord our way has

p
and Christ the Lord our way has

p
Thou lead - est home the child of God, —

p
Thou lead - est home the child of God, —

88

mp trod, Al-le - lu - ia, *mf* Al-le - lu - ia, Al-le - lu -

mp trod, — Al-le - lu - ia, *mf* Al-le - lu - ia, Al-le - lu -

mp Al - le - lu - ia, *mf* Al - le - lu -

mp Al - le - lu - ia, *mf* Al - le - lu -

mp

90

95 *p*

ia. *p*

ia. *p*

ia. *p*

ia.

95 *p cresc.*

95

Allegro maestoso

Piano accompaniment for the first section, marked **Allegro maestoso**. The score is in G major (three sharps) and 6/4 time. It features a *ff* dynamic. The right hand has a melodic line with triplets and sextuplets, while the left hand provides a rhythmic accompaniment with triplets. The piece concludes with a 6/4 time signature.

98

100**Poco più mosso***f molto*

Vocal line 1 for the second section, marked **Poco più mosso** and *f molto*. The melody is in G major and 6/4 time, with a 3/4 time signature at the end. The lyrics are: "All crea-tures, your cre-a-tor bless, and wor-ship God in hum-ble-ness, Al -".

All crea-tures, your cre-a-tor bless,

and wor-ship God in hum-ble-ness,

Al -

f molto

Vocal line 2 for the second section, marked **Poco più mosso** and *f molto*. The melody is in G major and 6/4 time, with a 3/4 time signature at the end. The lyrics are: "All crea-tures, your cre-a-tor bless, and wor-ship God in hum-ble-ness, Al -".

All crea-tures, your cre-a-tor bless,

and wor-ship God in hum-ble-ness,

Al -

f molto

Vocal line 3 for the second section, marked **Poco più mosso** and *f molto*. The melody is in G major and 6/4 time, with a 3/4 time signature at the end. The lyrics are: "All crea-tures, your cre-a-tor bless, and wor-ship God in hum-ble-ness, Al -".

All crea-tures, your cre-a-tor bless,

and wor-ship God in hum-ble-ness,

Al -

f molto

Vocal line 4 for the second section, marked **Poco più mosso** and *f molto*. The melody is in G major and 6/4 time, with a 3/4 time signature at the end. The lyrics are: "All crea-tures, your cre-a-tor bless, and wor-ship God in hum-ble-ness, Al -".

All crea-tures, your cre-a-tor bless,

and wor-ship God in hum-ble-ness,

Al -

100**Poco più mosso**

Piano accompaniment for the second section, marked **Poco più mosso**. The score is in G major and 6/4 time, with a 3/4 time signature at the end. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

100

le - lu - ia, Al - le - lu - ia. Praise, praise the Fa - ther, praise the Son

le - lu - ia, Al - le - lu - ia. Praise, praise the Fa - ther, praise the Son

le - lu - ia, Al - le - lu - ia. Praise, praise the Fa - ther, praise the Son

le - lu - ia, Al - le - lu - ia. Praise, praise the Fa - ther, praise the Son

103

108

mf cresc.

and praise the Spi - rit, three in one, Al - le - lu - ia, Al - le - lu - ia, Al - le -

and praise the Spi - rit, three in one, Al - le - lu - ia, Al - le - lu - ia,

and praise the Spi - rit, three in one, Al - le - lu - ia, Al - le - lu - ia,

and praise the Spi - rit, three in one, Al - le - lu - ia, Al - le - lu -

108

mf cresc.

106

allarg.

Più maestoso

ff

lu - ia, Al - le - lu - ia, - Al - le - lu - ia. ***ff***
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. ***ff***
Al - le - lu - ia, - Al - le - lu - ia. ***ff***
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. ***ff***

Più maestoso

allarg. ***f***

110

più allarg.

Al - le - lu - ia. ***ff***
Al - le - lu - ia. ***ff***
Al - le - lu - ia. ***ff***
Al - le - lu - ia. ***ff***

più allarg. ***ff*** ***sf***

114

II. Eternal God Whose Power Upholds

Allegro pomposo (♩ = 88)

Piano introduction, measures 1-5. The music is in 2/2 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of chords.

Piano introduction, measures 6-9. Measure 9 is marked with a boxed number 9. The melodic line continues with eighth-note patterns, and the accompaniment remains consistent.

Piano introduction, measures 10-16. Measure 11 is marked with a boxed number 11. The right hand begins to play chords, and the left hand continues with its accompaniment.

Vocal entry, measures 17-19. The Alto and Bass parts are shown. Measure 20 is marked with a boxed number 20. The dynamic is forte (*f*). The lyrics "E - ter - nal God whose pow'r - up - holds both" are written below the vocal lines.

Piano accompaniment, measures 17-19. Measure 20 is marked with a boxed number 20. The dynamic is mezzo-forte (*mf*). The piano accompaniment continues with chords and melodic lines.

A
flow'r and - flam - ing star,

B *f*
To whom there is no here - nor - there, no

22

no - a - lien race, - no - for - eign - shore, no

time, no - near nor far, no - a - lien race, - no - for - eign - shore, no

26

child un - sought, un - known: O send us forth, Thy pro - phets - true, to

child un - sought, un - known: O send us forth, Thy pro - phets - true, to

30

S Soprano *f* 36

O God of love, whose Spi - rit - wakes in

A
make all - lands Thine Own!

T

B
make all - lands Thine Own!

f 36 *mf*

34

S
ev - 'ry - hu - man breast,

T Tenor *f*

Whom love, and love a - lone - can - know, in

38

Help _ us to spread _ Thy _ gra - cious _ reign Till
whom all _ hearts find rest. Help _ us to spread _ Thy _ gra - cious _ reign Till

42

Detailed description: This system contains measures 38 through 41. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The vocal melody is in a soprano register. The piano accompaniment consists of chords and moving lines in both hands.

greed and hate shall cease, and kind - ness dwell in hu - man _ hearts, and
greed and hate shall cease, and kind - ness dwell in hu - man _ hearts, and

46

Detailed description: This system contains measures 42 through 45. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The vocal melody continues from the previous system. The piano accompaniment includes chords and melodic lines.

all the _ earth find peace!
all the _ earth find peace!

50

Detailed description: This system contains measures 46 through 49. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The vocal melody concludes with the phrase 'all the earth find peace!'. The piano accompaniment provides harmonic support with chords and moving lines.

S *f* **55**

A *f* O God of beau - ty, oft re - veal'd in dreams of hu - man

T *f* O God of beau - ty, oft re - veal'd in dreams of hu - man

B *f* O God of beau - ty, oft re - veal'd in dreams of hu - man

55

f

54

art, in speech that flows to mel - o - dy, in ho - li - ness of

art, _____ in speech that flows to mel - o - dy, in ho - li - ness of

(melody)

art, _____ in speech that flows to mel - o - dy, in ho - li - ness of

art, in speech that flows to mel - o - dy, in ho - li - ness of

58

heart: Teach us to turn from sin-ful-ness that shuts our hearts to

heart: Teach us to turn from sin-ful-ness that shuts our hearts to

heart: Teach us to turn from sin-ful-ness that shuts our hearts to

heart: Teach us to turn from sin-ful-ness that shuts our hearts to

62

Thee, Till all shall know the love-li-ness of lives made fair and

Thee, Till all shall know the love-li-ness of lives made fair and

Thee, Till all shall know the love-li-ness of lives made fair and

Thee, Till all shall know the love-li-ness of lives made fair and

66

poch. rit.

free!

free!

free!

free!

O

O

mf
poch. rit.

70

74 Poco maestoso

ff

whose

God of right-eous - ness _ and _ grace, seen in the _ Christ, Thy Son,

ff

whose

God of right-eous - ness _ and _ grace, seen in the _ Christ, Thy Son,

74 Poco maestoso

f

3

74

life and death re - veal - thy - face, by whom Thy - will was done: in -

life and death re - veal - thy - face, by whom Thy - will was done: in -

78

spire Thy her - alds - of - good - news to live Thy life di - vine, Till

spire Thy her - alds - of - good - news to live Thy life di - vine, Till

spire Thy her - alds - of - good - news to live Thy life di - vine, Till

spire Thy her - alds - of - good - news to live Thy life di - vine, Till

82

mf dim.

Christ is found in ev - 'ry heart _____ and ev - 'ry _____

mf dim.

Christ is found in ev - 'ry heart _____ and ev - 'ry _____

mf dim.

Christ is found in ev - 'ry heart _____ and ev - 'ry _____

mf dim.

Christ is found in ev - 'ry heart _____ and ev - 'ry _____

mf dim.

86

p

land is Thine! _____

p

land is Thine! _____

p

land is Thine! _____

p

land is Thine! _____

p

91

III. Lift High the Cross

Allegro maestoso (♩ = 96)

Piano accompaniment for the first section of the piece. It features a complex rhythmic structure with changes in time signature from 3/4 to 4/4 and back to 3/4. The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The piece concludes with a *poco rit.* marking.

5 **Subito più maestoso**
(Andante)

Unison Chorus

Vocal line for the unison chorus, starting at measure 5. The melody is simple and features a forte (*f*) dynamic. The lyrics are: "Lift high the cross, the love of Christ pro - claim till".

8 **Subito più maestoso**
(Andante)

Piano accompaniment for the second section of the unison chorus, starting at measure 8. It is marked with a fortissimo (*ff*) dynamic and features a simple harmonic accompaniment. The lyrics are: "all the world a - dore His sa - cred name."

Vocal line for the second section of the unison chorus, starting at measure 8. The melody is simple and features a fortissimo (*ff*) dynamic. The lyrics are: "all the world a - dore His sa - cred name."

Piano accompaniment for the final section of the unison chorus, starting at measure 12. It features a simple harmonic accompaniment with a fortissimo (*ff*) dynamic. The lyrics are: "all the world a - dore His sa - cred name."

16

S

A *mp*

Come, Christ - ians fol - low where our Sav - ior trod the

T *mp*

Come, Christ - ians fol - low where our Sav - ior trod the —

B *div. mp*

Come, Christ - ians fol - low where our Sav - ior trod the —

16

16

Lamb vic - to - rious, Christ, the Son of God.

Lamb vic - to - rious, Christ, the Son of God. —

Lamb — vic - to - rious, Christ, the Son of God. —

20

24

f
Lift high the cross, the love of Christ pro - claim till all the world — a - dore —

f
Lift high the cross, the love of Christ pro - claim till all the world — a - dore —

24

mf

24

32

mp
Each new - born ser - vant of the cru - ci -

mp
— His sa - cred name. Each — new - born ser - vant of the cru - ci -

mp
— His sa - cred name. Each new - born ser - vant — of the cru - ci -

mp
Each new - born ser - vant of the cru - ci -

32

mp

30

poco rall.

fied bears on the — brow the seal of Christ who died.

fied bears — on — the brow the seal of Christ who died.

fied bears on — the brow — the — seal of Christ who died.

fied bears on the — brow the seal of Christ who died.

poco rall.

35

41 Più maestoso

f Lift high the cross, the love of Christ pro - claim till

f Lift high the cross, the love of Christ pro - claim till

f Lift high the cross, the love of Christ pro - claim till

f Lift high the cross, the love of Christ pro - claim till

41 Più maestoso

f Lift high the cross, the love of Christ pro - claim till

40

pocorit. **48** Tempo primo

cresc.
all the world — a - dore — His sa - cred name. —

cresc.
all the world — a - dore — His sa - cred name. —

cresc.
8 all the world — a - dore — His sa - cred name. —

cresc.
all the world — a - dore — His sa - cred name. —

48 Tempo primo

cresc. *pocorit.* *f*

45

50

pocorit. **55** Andante, come prima

Tenor *mf div.*
O, Lord, once lift - ed on the glor - ious

Bass *mf div.*
O, Lord, once lift - ed on the glor - ious

55 Andante, come prima

pocorit. *mf*

54

tree your — death has — brought us life e-ter - nal - ly.

tree your — death — has — brought — us — life e-ter - nal - ly.

58

63 S
mf div.

Lift high the cross, the love of Christ pro - claim till all the world —

A
mf

Lift high the cross, the love of Christ pro - claim till all the world —

T

B

63

mf

63

71

mp

— a-dore — his sa - cred name. So shall our song of

mp

— a-dore — his sa - cred name. So — shall our song of

mp

So shall our song of —

mp

So shall our song — of

71

mp

68

poco rall.

tri - umph ev - er be: Praise to the — cru - ci - fied for vic - to - ry. —

tri - umph ev - er be: Praise — to — the cru - ci - fied for vic - to - ry. —

tri - umph ev - er be: Praise to — the cru - ci - fied for vic - to - ry. —

tri - umph ev - er be: Praise to the — cru - ci - fied for vic - to - ry. —

poco rall.

73

80 Più maestoso

f

Lift high the cross, the love of Christ pro - claim till

f

Lift high the cross, the love of Christ pro - claim till

f

Lift high the cross, the love of Christ pro - claim till

f

Lift high the cross, the love of Christ pro - claim till

80 Più maestoso

f

79

dim.

all the world — a - dore — His sa - cred name.

dim.

all the world — a - dore — His sa - cred name.

dim.

all the world — a - dore — His sa - cred name.

dim.

all the world — a - dore — His sa - cred name.

*dim.**mf cresc.*

84

92 Allegro maestoso (in "4")

Unison Chorus

allarg.

ff

Musical score for the first system. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a complex rhythmic pattern with eighth and sixteenth notes. The tempo marking *allarg.* is present, and the dynamic marking *ff* is placed above the vocal line.

89

92 Allegro maestoso (in "4")

allarg.

f molto

Musical score for the second system. The vocal line continues with the lyrics "cross, the love of Christ pro - claim till". The piano accompaniment continues with similar rhythmic patterns. The tempo marking *allarg.* and dynamic marking *f molto* are present.

93

poco rit.

Musical score for the third system, featuring three vocal staves and a piano accompaniment. The lyrics are "all the world a - dore his sa - cred". The tempo marking *poco rit.* is present. The piano accompaniment features a steady eighth-note pattern.

Musical score for the fourth system, continuing the three vocal staves and piano accompaniment. The lyrics are "all the world a - dore his sa - cred". The tempo marking *poco rit.* is present. The piano accompaniment continues with the eighth-note pattern.

96

99 Tempo primo

stent.

name! _____ His sa - cred

name! _____ His sa - cred

name! _____ His sa - cred

name! _____ His sa - cred

99 Tempo primo

stent.

ff *stent.*

99

A tempo

name! _____

name! _____

name! _____

name! _____

ff

più allarg.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff begins with a treble clef and a key signature of one flat (F major). The music consists of a single melodic line with a half note followed by a quarter note, then a whole rest for the remainder of the measure. The first measure is marked with a fermata. The second measure is marked with a fermata. The third measure is marked with a fermata. The fourth measure is marked with a fermata.

Piano accompaniment for the vocal staves. The right hand (treble clef) and left hand (bass clef) are in G major, 4/4 time. The right hand begins with a treble clef and a key signature of one flat (F major). The left hand begins with a bass clef and a key signature of one flat (F major). The music consists of a single melodic line with a half note followed by a quarter note, then a whole rest for the remainder of the measure. The first measure is marked with a fermata. The second measure is marked with a fermata. The third measure is marked with a fermata. The fourth measure is marked with a fermata. The piano accompaniment is marked with *più allarg.*

IV. The King of Love

Andante con tenerezza

The first system of piano accompaniment consists of two staves. The right hand features a melodic line with a *p* dynamic marking and a triplet of eighth notes. The left hand provides a steady accompaniment with a *p* dynamic. A box containing the number '9' is placed above the right-hand staff in the fourth measure.

Soprano *unis.* 13
p

Alto The - King of love my - shep - herd

The second system includes vocal lines for Soprano and Alto. The Soprano part begins with a rest, followed by a melodic line. The Alto part enters with the lyrics "The - King of love my - shep - herd". The piano accompaniment continues with a *p* dynamic. A box containing the number '13' is placed above the Soprano staff.

is, whose good - ness fail - eth³ - nev - er; I

The third system continues the vocal and piano accompaniment. The lyrics "is, whose good - ness fail - eth³ - nev - er; I" are written below the vocal staves. The piano accompaniment features a triplet of eighth notes in the right hand. A box containing the number '16' is placed below the piano staff at the beginning of the system.

21

noth - ing lack if I am His and He is

21

S & A

pocorit.

29 *atempo*

mine for - ev - er.

Tenor *unis. mf*

Bass Where _ streams of liv - ing _

26

pocorit. *mf atempo*

wa - ter flow my _ ran - som'd soul He _

31

37

lead - eth, and where the ver - dant

35

pas - tures grow, with food ce - les - tial

39

S *f* **45** *div.*
In - death's dark

A *f*
In death's dark

T *f*
In death's dark

B *f* *div.*
In death's dark

feed - eth. In death's dark

feed - eth. In death's dark

43

vale I fear no ill with Thee, dear

vale I fear no ill with Thee, dear

vale I fear no ill with Thee, dear

vale I fear no ill with Thee, dear

46

Lord, be side me; Thy

Lord, be side me; Thy

Lord, be side me; Thy

Lord, be side me; Thy

50

53

rod and staff my com - fort still, Thy

rod and staff my com - fort still, Thy

rod and staff my com - fort still, Thy

rod and staff my com - fort still, Thy

53

53

lov - ing heart to guide me. And

lov - ing heart to guide me. And

lov - ing heart to guide me. And

lov - ing heart to guide me. And

meno mosso
pp

meno mosso

pp

pp

pp

meno mosso

pp

57

61

so, through all the length of days, Thy

so, through all the length of days, Thy

so, through all the length of days, Thy

so, through all the length of days, Thy

61

61

good - ness fail - eth - nev - er: Good

good - ness fail - eth - nev - er: Good

good - ness fail - eth nev - er: Good

good - ness fail - eth nev - er: Good

65

f

Shep - herd, may I sing Thy praise with -

f

Shep - herd, - may I sing Thy - praise with -

f

Shep - herd, may I sing Thy - praise with -

f

Shep - herd, may I sing Thy - praise with -

f

69

73 Thy house for - ev - er.

poco riten.

in Thy house for - ev - er.

poco riten.

in Thy house for - ev - er, for - ev - er.

poco riten.

in Thy house for - ev - er, for - ev - er.

poco riten.

in Thy house for - ev - er.

73

poco riten.

pp

73

V. Guide Me, O Thou Great Jehovah / God of Grace and God of Glory

Andante con moto (♩ = 96)

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains the right-hand part, starting with a piano (*p*) dynamic. It features a series of chords and melodic lines, with a measure number '5' in a box at the end of the first four measures. The lower staff is in bass clef and contains the left-hand part, primarily consisting of sustained chords. A measure number '7' is located at the beginning of the second system.

Soprano / Alto unis.

23
mp

This section contains three vocal staves. The top staff is for Soprano/Alto unison, with a measure number '8' at the beginning. The middle staff is for Tenor (T) and the bottom staff is for Bass (B). The lyrics 'Guide me, O Thou great - Je - ho-vah,' are written below the Soprano/Alto staff. The dynamics for the vocal parts are *p* for the Soprano/Alto and *mp* for the Bass. The Bass part includes a 'mm' (mezzo-moroso) marking. The piano accompaniment continues below the vocal staves.

23

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains the right-hand part, with a measure number '23' in a box at the end of the first four measures. The lower staff is in bass clef and contains the left-hand part. The piano part continues with chords and melodic lines.

pil - grim through this bar - ren land; I am weak but though - art - might - y;

(mm) _____ Oo _____
p

(mm) _____ mm _____

25

S
hold me with Thy - pow'r - ful hand. Bread of hea - ven, Bread of hea - ven,

A
hold me with Thy - pow'r - ful hand. Bread of hea - ven, Bread of hea - ven,

T
Oo _____ Bread of hea - ven,

B
(mm) _____ Bread of hea - ven,

29

feed me till I want no more, feed me till I want no more. —

feed me till I want no more, Oh —

till I want no more, O feed me till I want no more. —

till I want no more. —

33

39 *mf* O - pen now the cry - stal - foun - tain

mf O - pen now the cry - stal - foun - tain

mf O - pen now the cry - stal - foun - tain

mf O - pen now the cry - stal - foun - tain

39 *mf* O - pen now the cry - stal - foun - tain

37

whence the heal - ing stream doth flow; let the fire and cloud - y — pil - lar

whence the heal - ing stream doth flow; let the fire and cloud - y — pil - lar

whence the heal - ing stream doth flow; let the fire and cloud - y — pil - lar

whence the heal - ing stream doth flow; let the fire and cloud - y — pil - lar

41

lead me all my — jour - ney through; strong de - liv - 'rer, strong de - liv - 'rer,

lead me all my — jour - ney through; strong de - liv - 'rer, strong de - liv - 'rer,

lead me all my — jour - ney through; strong de - liv - 'rer, strong de - liv - 'rer,

lead me all my — jour - ney through; strong de - liv - 'rer, strong de - liv - 'rer,

45

be Thou still my strength and shield, be Thou still — my —
be Thou still my strength and shield, be Thou still — my —
8 be Thou still my strength and shield, be Thou still — my —
be Thou still my strength and shield, be Thou still — my —

49

55

strength and shield, —
strength and shield, —
8 strength and shield, —
strength and shield, —

52

55

f dim.

57

mp-mf

1. God of grace and God of Glo - ry, on Thy peo - ple
 2. Lo! the hosts of e - vil 'round us scorn Thy Christ, as -

mp-mf

1. God of grace and God of Glo - ry, on Thy peo - ple
 2. Lo! the hosts of e - vil 'round us scorn Thy Christ, as -

57

(r. h. 2X only)

mp-mf

56

pour Thy pow'r; crown Thine an - cient chur - ch's - sto - ry; bring its bud to -
 sail Thy ways. From the fears that long - have - bound us, free our hearts to -

pour Thy pow'r; crown Thine an - cient chur - ch's sto - ry; bring its bud to -
 sail Thy ways. From the fears that long - have bound us, free our hearts to -

60

glo - rious flow'r. Grant us wis - dom, grant us cour - age, for the fac - ing of this
 faith and praise. Grant us wis - dom, grant us cour - age, for the liv - ing of this

glo - rious flow'r. Grant us wis - dom, grant us cour - age, for the fac - ing of this
 faith and praise. Grant us wis - dom, grant us cour - age, for the liv - ing of this

64

hour, days, for the fac - ing - of this hour.

hour, days, for the fac - ing - of - this hour.

68

hour, days, for the fac - ing - of - this hour.

68

2. 75

for the liv - ing - of these days.

for the liv - ing of these days.

for the liv - ing - of — these days.

for the liv - ing of these days.

2. 75

mp cresc.

73

f

fp cresc.

78

Soprano / Tenor 85 *unis. f molto sost.*

Set our feet on lof - ty - pla - ces;

Alto / Bass *unis. f molto sost.*

Set our feet on lof - ty - pla - ces;

85

f

83

gird our lives that they may be ar - mor'd with all Christ - like gra - ces,

gird our lives that they may be ar - mor'd with all Christ - like - gra - ces,

87

pledg'd to set all cap - tives free. O, - Grant us wis - dom,

pledg'd to set all - cap - tives free. Grant us wis - dom, Grant us cour - age

91

Grant us _____ cour - age that - we fail not, fail not

that we fail not them nor Thee, that we fail - not -

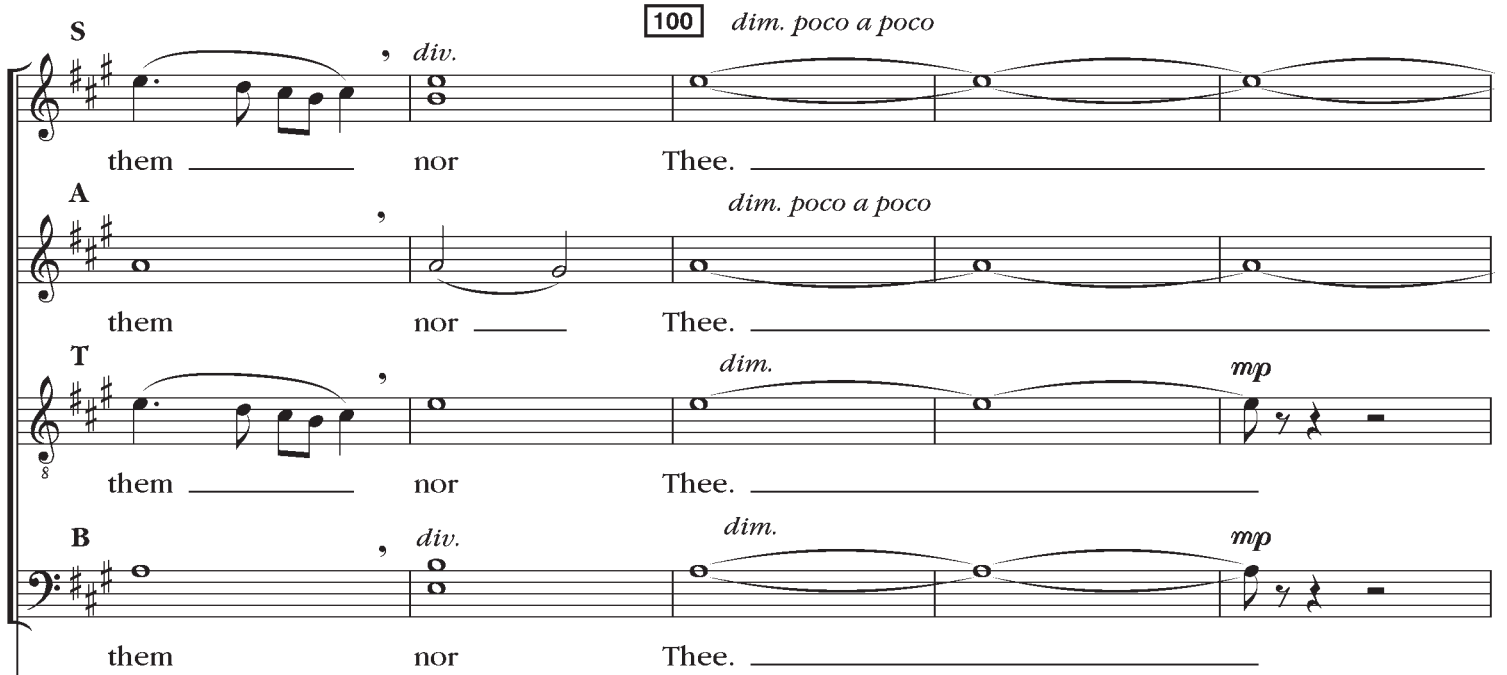
95

S 100 *dim. poco a poco*
, div.
them _____ nor _____ Thee. _____

A *dim. poco a poco*
them _____ nor _____ Thee. _____

T *dim.* *mp*
them _____ nor _____ Thee. _____

B *, div.* *dim.* *mp*
them _____ nor _____ Thee. _____



100 *dim. poco a poco*

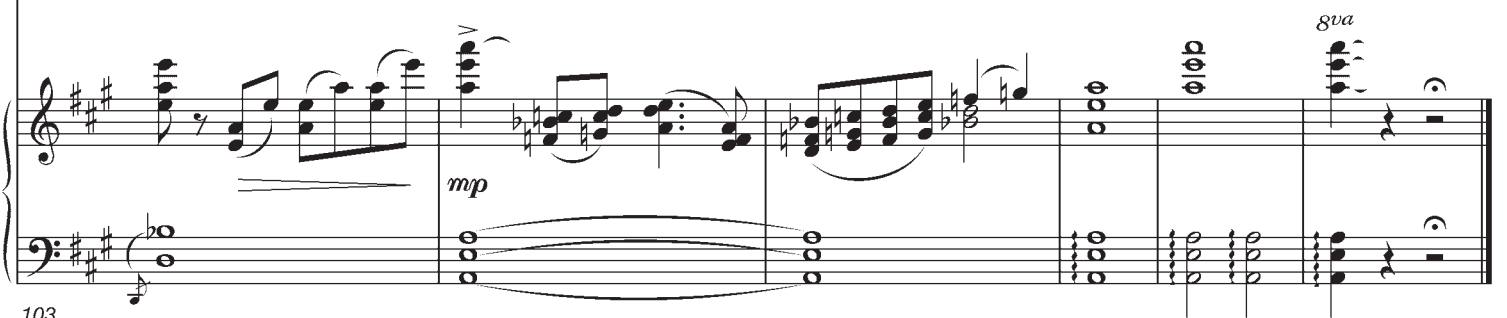


98

p



mp *gva*



103

VI. We All Are One in Mission

Andante semplice

Soprano / Alto

mp

We

5

all are one in mis - sion, we all are one in call, our var - ied gifts u -

5

S

nit - ed by Christ the Lord of all. A sin - gle, great - com - mis - sion com -

A

nit - ed by Christ the Lord of all. A sin - gle, great - com - mis - sion com -

10

pels us from a - bove to plan and work to - geth - er that all may know Christ's

pels us from a - bove — to plan and work to - geth - er that all may know Christ's

15

love.

love.

mp

20

Tenor / Bass **f** **25**

We all are call'd for ser - vice to wit - ness in God's name; our

mf

24

T

8 min - is - tries are dif - frent, our pur - pose is the same; to touch the lives _ of

B

8 min - is - tries are dif - frent, our pur - pose is the same; to touch the lives _ of

29

8 oth - ers by God's sur - pri - sing grace _____ so ev - 'ry folk and

8 oth - ers by God's sur - pri - sing grace so ev - 'ry folk and

34

8 na - tion may feel _ God's _ warm em - brace.

8 na - tion may feel God's warm em - brace.

38

S *f* **45**

A *f*

T *f*

B *f*

Now let us live u -

Now let us live u -

Now let us live u -

Now let us live u -

45

f

42

nit - ed and let our song be heard. Now let us be a

nit - ed and let our song be heard. Now let us be a

nit - ed and let our song be heard. Now let us be a

nit - ed and let our song be heard. Now let us be a

46

ves - sel for God's re - deem - ing word. We all are one in

ves - sel for God's re - deem - ing word. We all are one in

ves - sel for God's re - deem - ing word. We all are one in

ves - sel for God's re - deem - ing word. We all are one in

50

mis - sion, we all are one in call, our

mis - sion, we all are one in call, our

mis - sion, we all are one in call, our

mis - sion, we all are one in call, our

54

var - ied gifts u - nit - ed by Christ the Lord of all.

var - ied gifts _ u - nit - ed by Christ _ the _ Lord _ of _ all.

var - ied gifts _ u - nit - ed by Christ the Lord of all.

var - ied gifts u - nit - ed by Christ the Lord of all.

57

61

VII. Our God, Our Help in Ages Past

Allegro marcato (♩ = 112)

The piano introduction consists of two staves. The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often in a triplet or sextuplet pattern. The left hand provides a steady bass line with similar rhythmic patterns. The music is marked *ff* (fortissimo) and includes various dynamic markings like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The piece changes key to two flats (B-flat and E-flat) and time signature to 3/4 in the final measure.

6

Four vocal staves (Soprano, Alto, Tenor, Bass) are shown. The first three staves are mostly empty, indicating rests for the vocalists. The Bass staff begins with the lyrics "Our" and "Our" on two separate lines. The music is marked *ff* (fortissimo). The time signature is 3/4, and the key signature is two flats (B-flat and E-flat).

The piano accompaniment for the vocal entry. The right hand has a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The music is marked *ff* (fortissimo). The time signature is 3/4, and the key signature is two flats (B-flat and E-flat). A box with the number "6" is placed above the right hand staff.

ff

our

ff

our

8 God, our help in a - ges past, our hope for years to come, our

God, our help in a - ges past, our hope for years to come, our

7

f

shel - ter from the storm - y blast, and our e - ter - nal home. Be -

f

shel - ter from the storm - y blast, and our e - ter - nal home. Be -

8 *f*

shel - ter from the storm - y blast, and our e - ter - nal home. Be -

f

shel - ter from the storm - y blast, and our e - ter - nal home. Be -

11

15

fore the hills in or - der stood, or Earth re - ceiv'd its frame, from
 fore the — hills in or - der stood, or Earth re - ceiv'd its frame, — from
 fore the — hills in or - der stood, or Earth re - ceiv'd — its frame, — from
 fore the hills in or - der stood, or Earth re - ceiv'd its frame, from

15

15

poco rit.

ev - er - last - ing Thou art God, to end - less years the same. A
 ev - er - last - ing Thou art God, to end - less years the same. A
 ev - er - last - ing Thou art God, to end - less years the same. Ah
 ev - er - last - ing Thou art God, to end - less years the same. Ah

*mf**mf**mp*
*div.**mp*
*div.**poco rit.*

19

roll - ing stream, soon bears us all a - way; we fly for - got - ten

roll - ing stream, soon bears us all a - way; we fly for - got - ten

roll - ing stream, soon bears us all a - way; we fly for - got - ten

roll - ing stream, soon bears us all a - way; we fly for - got - ten

32

as a dream dies at the o - p'ning day.

as a dream dies at the o - p'ning day.

as a dream dies at the o - p'ning day.

as a dream dies at the o - p'ning day.

mf cresc.

36

42 Allegro marcato

Unison Chorus

47

poco rall.

55 Subito allegro molto maestoso

our e - ter - nal home. _____

our e - ter - nal _____ home. _____

our e - ter - nal home. _____

our e - ter - nal home. _____

55 Subito allegro molto maestoso

poco rall.

ff

53

59 Con moto

div. Glo - ri - a in ex - cel - sis, A - a - men.

div. Glo - ri - a in ex - cel - sis, A - a - men.

div. Glo - ri - a in ex - cel - sis, A - a - men.

div. Glo - ri - a in ex - cel - sis, A - a - men.

59 Con moto

6

3

3

fp cresc.

56

63 Subito poco maestoso

ff

S
Glo - ri - a — in — ex - cel - sis De - o. —

ff

A
Glo - ri - a — in — ex - cel - sis De - o. —

ff

T
Glo - ri - a — in — ex - cel - sis De - o. —

ff

B
Glo - ri - a — in — ex - cel - sis De - o. —

63 Subito poco maestoso

Canticles of Praise ~ SATB



Randol Bass Music

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