

RBM-117

GLAD TIDINGS

**SATB Chorus with Piano or
Orchestral Accompaniment**

arr. Randol Alan Bass



Commissioned by the Houston Symphony and Chorus

Choral Score

Glad Tidings

arr. Randol Alan Bass

I. *The Journey to Bethlehem*

Andante amabile

5

5

11

17 NARRATION BEGINS

poco rit.

16

21

-

29

S *p*

A How si - lent - ly, how si - lent - ly, the
T *p*
B How si - lent - ly, how si - lent - ly, the
 p
How si - lent - ly, how si - lent - ly, the

A tempo, più mosso

29

poch. rit.

26

won - drous — gift is giv'n. While mor - tals sleep, the an - gels keep their

won - drous gift is giv'n. ——— While mor - tals sleep, the an - gels keep their

won - drous — gift is giv'n. ——— While mor - tals sleep, the an - gels keep their

won - drous gift is giv'n. While mor - tals sleep, the an - gels keep their

31

, *mp*

watch of __ won - d'ring love, no ear may hear His com - ing, but

, *mp*

watch of won - d'ring love, no ear may hear His com - ing, but

, *mp*

watch of __ won - d'ring _ love, _____ no ear may hear His com - ing, but

, *mp*

watch of won - d'ring love, no ear may hear His com - ing, but

35

—, *p*

in this world of sin, where meek souls will re - ceive Him, still the

, *p*

in this world _ of __ sin, _____ where meek souls _ will re - ceive Him, still the

, *p*

in this _ world of sin, _____ where meek souls will re - ceive Him, still the _

, *p*

in this world of sin, where _ meek souls will re - ceive Him, still the

39

poco rit. **Allegro pomposo** ($\text{d} = 88$)*mf*

dear Christ en - ters in. _____

O
mf

dear _ Christ en - ters in. _____

O

8 dear Christ _ en-ters in. _____

dear Christ en-ters in. _____

Allegro pomposo ($\text{d} = 88$)*poco rit.*

43

48

lit - tle town of Beth - le - hem, how still we _ see thee lie;

lit - tle town of Beth - le - hem, how still we _ see thee lie;

*mf*A - bove thy deep and
mf

A - bove thy deep and

48

mf

48

Yet _ in the dark _ streets _
Yet _ in the dark _ streets _
dream - less _ sleep the si - lent _ stars go by. Yet _ in the dark _ streets _
dream - less _ sleep the si - lent _ stars go by. Yet _ in the dark _ streets _

53

shin - eth the ev - er - last - ing light; the hopes and fears of all _ the _ years are
shin - eth the ev - er - last - ing light; the hopes and fears of all _ the _ years are
shin - eth the ev - er - last - ing light; the hopes and fears of all _ the _ years are
shin - eth the ev - er - last - ing light; the hopes and fears of all _ the _ years are

57

f

met in _ thee to - night. For
f

met in _ thee to - night. For
f

met in _ thee to - night. For
f

met in _ thee to - night. For

62

67

Christ is born of Ma - ry; and gath-er'd all a - bove, while mor - tals sleep the

Christ is born of Ma - ry; and gath-er'd all a - bove, while mor - tals sleep the
(melody)

Christ is born of Ma - ry; and gath-er'd all a - bove, while mor - tals sleep the

Christ is born of Ma - ry; and gath-er'd all a - bove, while mor - tals sleep the

67

f

67

an - gels keep their watch of won-d'ring love. O _ mor - ning stars, _ to -
 an - gels keep their watch of won-d'ring love. O mor - ning stars, to -
 an - gels _ keep their watch of _ won-d'ring love. O _ mor - ning stars, _ to -
 an - gels keep their watch of won-d'ring love. O mor - ning stars, _ to -

72

geth - er pro - claim the ho - ly birth. And prais - es sing to God _ the _ King, and
 geth - er pro - claim the ho - ly birth. And prais - es sing to God the King, and
 geth - er pro - claim the ho - ly birth. And prais - es sing to God the King, and
 geth - er pro - claim the ho - ly birth. And prais - es sing to God the King, and

poch. rit.

f

peace to all on earth.

O

peace to all on earth.

peace to all on earth.

peace to all on earth.

f

81

86 Poco maestoso

ff

ho - ly Child of Beth - le - hem de - scend to _ us, we pray.

*ff*Cast out our sin and
ff

Cast out our sin and

ho - ly Child of Beth - le - hem de - scend to _ us, we pray.

86 Poco maestoso

f

3

86

91

We _ hear the Christ - mas _
en - ter _ in, be born in _ us to - day. We _ hear the Christ - mas _
en - ter _ in, be born in _ us to - day. We _ hear the Christ - mas _
We _ hear the Christ - mas _

95

an - gels the great, glad tid - ings tell; O come to us, a -
an - gels the great, glad tid - ings tell; O come to us, a -
an - gels the great, glad tid - ings tell; O come to us, a -
an - gels the great, glad tid - ings tell; O come to us, a -

— *mp*

bide _ with _ us, our Lord Em - man - u -

mp

bide with us, our Lord Em - man - u -

mp

bide with us, our Lord Em - man - u -

mp

bide with us, our Lord Em - man - u -

mf dim.

99

el.

el.

el.

p

II. *The Birth of Jesus*

Andante semplice

Narration...

Andante cantabile

mp 9

1. A - way in a man - ger, No crib for a
cat - tle are low - ing, the poor Ba - by

mp

1. A - way in a man - ger, No crib for a
cat - tle are low - ing, the poor Ba - by

mp

Andante cantabile

9
mp

mf

bed, The lit - tle Lord Je - sus laid down His sweet head; The
wakes, but lit - tle Lord Je - sus, no cry - ing He makes; I
mf

bed, The lit - tle Lord Je - sus laid down His sweet head; The
wakes, but lit - tle Lord Je - sus, no cry - ing He makes; I
mf

12

17

stars in the sky — Look'd down where He lay, The lit - tle Lord
love Thee, Lord — Je - sus! Look down from the sky, and stay by my

stars in the sky — Look'd down where He lay, The lit - tle Lord
love Thee, Lord — Je - sus! Look down from the sky, and stay by my

17

stars in the sky — Look'd down where He lay, The lit - tle Lord
love Thee, Lord — Je - sus! Look down from the sky, and stay by my

17

1. _____ | 2. _____ , *mp*

Je - sus, A - sleep on the
cra - dle_ to watch lul - la hay.

2. The bye. _____ What
, *mp*

Je - sus, A - sleep on the
cra - dle _ to watch lul - la hay.

2. The bye. _____

22

28 Andante espressivo

S/A unis.

child is this, ____ who, laid to rest ____ on Ma - ry's lap ____ is

28

* If desired, add selected Tenor voices until **36**.

Soprano vocal line:

sleep - ing? Whom an - gels greet — with an - them sweet, — while

31

S

shep - herds watch — are keep - ing. This, this — is

A

shep - herds watch — are keep - ing. This, this — is

T

shep - herds watch — are keep - ing. O — This — is

B

36

mf

34

Christ the King, — whom shep - herds guard — and an - gels sing; O —

Christ the King, — whom shep - herds guard — and an - gels sing; O —

⁸ Christ — the King — when shep - herds guard and an - gels sing; O —

f

Whom shep - herds guard and an - gels sing;

37

div. *unis.*

haste, haste — to bring him laud, — the babe, — the Son — of

haste, haste — to bring him laud, the babe, — the Son — of

⁸ haste, — haste to bring him laud, the babe, the Son — of

div.

haste, — haste to bring him laud, the babe, — the Son — of

Glad Tidings - II. The Birth of Jesus

poco rit.

44

Poco meno mosso

*div.**unis.*

Mary. So bring Him in - cense, gold — and myrrh, — come

Mary. So bring Him in - cense, gold — and myrrh, — come

Mary. So bring Him in - cense, gold and myrrh, — come

Mary. So bring Him in - cense, gold and myrrh, — come

Mary. So bring Him in - cense, gold and myrrh, — come

44

Poco meno mosso

*poco rit.**f*

43

peas - ant, king — to own — Him; The King of kings — sal -

pea - sant, king to own — Him; The King of kings — sal -

pea - sant, king — to own — Him; The King of kings — sal -

unis.

pea - sant, king — to own — Him; The King of kings — sal -

*div.**div.*

46

unis.

va - tion brings, — let lov - ing hearts — en - throne Him.

va - tion brings, — let lov - ing hearts en - throne — Him:

va - tion brings, — let lov - ing hearts — en - throne Him:

unis.

va - tion brings, let lov - ing — hearts — en - throne Him:

poco rall.

49

52 Molto espressivo

ff Raise, raise — the — song — on high; — the Vir - gin sings — her
dim.

ff Raise, raise — the song — on high; the Vir - gin sings — her
dim.

ff Raise, raise — the song on high; the Vir - gin sings — her
dim.

Raise, raise the — song on high; the Vir - gin sings — her

52 Molto espressivo

ff

dim.

pochiss. rall.  , mp

lul - la - by. Joy, joy — for Christ is born, — the babe, — the Son,

mp

lul - la - by. Joy, joy — for Christ is born, — the Babe, — the Son,

mp

lul - la - by. Joy, joy — for Christ is born, — the Babe, — the Son,

mp

lul - la - by. Christ is born, the Babe, — the Son,

pochiss. rall. 

mp

55

p riten.

61 A tempo, come prima

the Babe, — the son — of...

61 A tempo, come prima

riten.

p

59

rit.

pp

Ma - ry.

pp

Ma - ry.

pp

Ma - ry.

pp

Ma - ry.

rit.

8va

63

*III. The Shepherds***Andante****3***Narration begins...*

1

5

*poco rit.***Brisk martial tempo**S unis. *p from a distance*

Come to Beth - le - hem and see Him whose birth the

A * *p from a distance*

Come to Beth - le - hem and see Him whose birth the

Brisk martial tempo

9

poco rit.

p

* Only lighter voices sing first four bars.

div. bend - ed knee new - born King.

an - gels sing. Come, a - dore on bend-ed knee Christ, the Lord, the new - born King.

p tutti div.

14

Glo - ri - a,

mp

Glo - ri - a, — in ex - cel-sis

unis. *mp*

Glo - ri - a, — in ex - cel-sis

mp

S 25

De - o.

A

De - o.

T div. *mf*

An - gels we have heard on high sweet - ly sing-ing o'er the plains,

B div. *mf*

An - gels we have heard on high _ sweet - ly sing - ing o'er the plains,

An - gels we have heard on high sweet-ly sing - ing o'er the plains,

25

mf legato

T in re - ply poco cresc.

and the moun - tains in re - ply _____ joy - ous strains:

B in re - reply poco cresc.

and the moun - tains in re - ply ech - o - ing their joy - ous strains: _____

poco cresc.

29

8
 Glo - ri - a, Glo - ri - a,
 Glo - ri - a, Glo - ri - a,

8va

33

S

mf *cresc. poco a poco*

O, — Glo — ri -
mf *cresc. poco a poco*

O, — Glo —
cresc. poco a poco

T De - o; unis.

in ex - cel - sis De - o; Glo — ri -
 De - o; unis. *cresc. poco a poco*

B

in ex - cel - sis De - o; Glo —
8va — | *cresc. poco a poco*

37

41

a, Glo ri - a, in ex - cel - sis
(Glo -) ri - a, Glor - ri - a, in ex - cel - sis
a, Glo ri - a, in ex - cel - sis
(Glo -) ri - a, Glor - ri - a, in ex - cel - sis

45 Quicker

De o.
De o.
De o.

45 Quicker

ff
De o.
De o.

Musical score for measures 47-48. The key signature is G major (two sharps). Measure 47 starts with a forte dynamic (fp) in the treble clef, followed by eighth-note chords in the bass clef. Measure 48 continues with eighth-note chords, leading into a crescendo (cresc.) in measure 49.

47

52 Triumphantly

Musical score for measures 52-59. The vocal parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics "Hail, the heav'n-born" are repeated three times. The dynamics ff (fortissimo) are used in measures 52, 54, and 57. The bass part (B) enters with a melodic line in measure 55. The vocal entries occur at measure 52, 54, 55, 56, and 58. The vocal entries occur at measure 52, 54, 55, 56, and 58.

50

52 Triumphantly

Musical score for measures 59-65. The key signature changes to F major (one sharp). Measures 59-62 show a rhythmic pattern of eighth-note chords in the treble clef. Measures 63-65 show eighth-note chords in the bass clef. The dynamic ff = f (fortissimo equals forte) is indicated in measure 64.

Prince of Peace; — Hail the Son of right - eous - ness.

Prince of Peace; — Hail the Son of right - eous - ness. —

Prince of Peace; — Hail the Son of right - eous - ness.

Prince of Peace; — Hail the Son of right - eous - ness. —

53

div. unis.

Light and life to all He brings, — Ris'n with heal - ing

Light and life to all He brings, Ris'n — with — heal - ing

Light and life to all He brings, — Ris'n with heal - ing —

div.

Light and life to all He — brings, Ris'n with heal - ing

56

60

in His wings.

in His wings. , *mp*

in His wings. — Mild He lays his glo - ry by, —

in His wings. Mild He lays his glo - ry by, —

60

59 div. Born that man no more may die, —

Born — that man no — more may — die, — *ff* Born to raise us

Born that — man no — more may die, — *ff* Born to raise us

Born that — man no — more may die, — *ff* Born to raise us

Born that man no more may die, — Born to raise us

Born — that man no — more may — die, — us

Born that — man no — more may die, — *ff* Born to raise us

Born that — man no — more may die, — Born to raise us

mf 3 3 6 6

from the earth,
from the earth, Born to — give us sec-on-d birth.

from the earth, Born to give us sec-on-d birth.

from the earth, Born to — give us sec-on-d birth.
from the earth,
from the earth,
from the earth, Born to — give us sec-on-d birth.

65

Hark, the her - ald an - gels sing:
Hark, the her - ald an - gels sing: "Glo - ry — to the
Hark, the her - ald an - gels sing: "Glo - ry to the
Hark, the her - ald an - gels sing: "Glo - ry — to the
Hark, the her - ald an - gels sing: "Glo - ry to the
Hark, the her - ald an - gels sing: "Glo - ry — to the
Hark, the her - ald an - gels sing: "Glo - ry to the

68

dim.

p

new - born King.

71

IV. *The Wise Men***Moderato misterioso****2** *Narration begins...*

mf

p

5

quasi gliss.

10 Allegro marziale

pp cresc.

10

p

14

mf

15

16

17

18

mf

22

22

26

30 *mf*

mf

Ce ma - tin j'ai ren-con-tré le train de trois grands rois qui al-laient en voy - a - ges-

mf

Ce ma - tin j'ai ren-con-tré le train de trois grands rois qui al-laient en voy - a - ges-

mf

Ce ma - tin j'ai ren-con-tré le train de trois grands rois qui al-laient en voy - a - ges-

mf

Ce ma - tin j'ai ren-con-tré le train de trois grands rois qui al-laient en voy - a - ges-

30

30

Ce ma - tin j'ai ren - con - tré le train de trois grands rois qui al - laient

Ce ma - tin j'ai ren - con - tré le train de trois grands rois qui al - laient

Ce ma - tin j'ai ren - con - tré le train de trois grands rois qui al - laient

Ce ma - tin j'ai ren - con - tré le train de trois grands rois qui al - laient

34

f [38]

grand che - min. Tout char - gés d'or les Sui - vants d'a - bord, de

f

grand che - min. Tout char - gés d'or les Sui - vants d'a - bord, de

f

grand che - min. Tout char - gés d'or les Sui - vants d'a - bord, de

grand che - min.

f [38]

37

grands guer - riers et les gar - des du tré - sor; tout char - gés d'or les Sui-

grands guer - riers et les gar - des du tré - sor; tout char - gés d'or les Sui-

grands guer - riers et les gar - des du tré - sor; tout char - gés d'or les Sui-

div. *f*

tout char - gés d'or les Sui-

vants d'a - bord, de grands guer - riers a - vec le bou - cli -

vants d'a - bord, de grands guer - riers a - vec le bou - cli -

vants d'a - bord, de grands guer - riers a - vec le bou - cli -

vants d'a - bord, de grands guer - riers a - vec le bou - cli -

43

48

érs. _____

érs. _____

div. _____ *mp*

érs. _____ We three kings of *mp*

érs. _____ We three kings of

48

T

o - ri - ent are, bear - ing gifts we tra - verse a - far, field and foun - tain,

B

o - ri - ent are, bear - ing gifts we tra - verse a - far, field and foun - tain,

49

p

moor and moun-tain, fol-low-ing yon-der star. O,

moor and moun-tain, fol-low-ing yon-der star. O,

p

53

57

f

Star of won-der, star of night, star with roy-al beau-ty bright; west-ward lead-ing,

Star of won-der, star of night, star with roy-al beau-ty bright; west-ward lead-ing,

57

mf

57

still pro - ceed - ing, guide us to thy per - fect light. _____ Oh _____

still pro - ceed - ing, guide us to thy per - fect light. _____ Oh _____

62

67 *mp*
div.

Glo - rious now, be - hold Him a - rise, King and God and

mp

Glo - rious now, be - hold Him a - rise, King and God and

8

67

66

sac - ri - fice; al - le - lu - ia, al - le - lu - ia sounds _ through Earth and

sac - ri - fice; al - le - lu - ia, al - le - lu - ia sounds _ through Earth _ and

70

p ————— *f*

skies. Oh _____ Star of won-der, star of night,

p

skies. Oh _____

Star of won-der, star of night,

f

p

Oh _____

Star of won-der, star of night,

f

p

Oh _____

Star of won-der, star of night,

f

Oh _____

Star of won-der, star of night,

dim.

star with roy - al beau - ty bright; west - ward lead - ing, still pro - ceed - ing,
 star with roy - al beau - ty bright; west - ward lead - ing, still pro - ceed - ing,
 star with roy - al beau - ty bright; west - ward lead - ing, still pro - ceed - ing,
 star with roy - al beau - ty bright; west - ward lead - ing, still pro - ceed - ing,

dim.

dim.

dim.

dim.

(♪ = ♩)

guide us to thy per - fect light.

(♪ = ♩)

guide us to thy per - fect light.

(♪ = ♩)

guide us to thy per - fect light.

(♪ = ♩)

guide us to thy per - fect light.

mf

87

86

dim.

90

94

V. *The Nativity***Andante con moto (in "6")****3***Narration begins...*

6

5

*sforzando***11****Andante espressivo** ($\text{♩} = 84$)

9

13

17 As before, but more full

mp

Silent night, Ho - ly night! All is calm,

Silent night, Ho - ly night! All is calm,

Silent night, Ho - ly night! All is calm,

Silent night, Ho - ly night! All is calm,

17 As before, but more full

mf

mp

17

all is bright 'round yon vir - gin Moth - er and child.

all is bright 'round yon vir - gin Moth - er and child.

all is bright 'round yon vir - gin Moth - er and child.

all is bright 'round yon vir - gin Moth - er and child.

Holy Infant so tender and mild,
sleep in heav-en-ly
Holy Infant so tender and mild,
sleep in heav-en-ly
Holy Infant so tender and mild,
sleep in heav-en-ly
Holy Infant so tender and mild,
sleep in heav-en-ly

23

peace, sleep in heav-en-ly peace.
peace, in peace, sleep in heav-en-ly peace.
peace, sleep in heav-en-ly peace.
peace, sleep in heav-en-ly peace.

26

calando

30

Andante cantabile ($\text{J} = 68$)*pp sotto voce*

Still, — still, — still, — Weil's —
pp sotto voce
 Still, — still, — still, — Weil's —
pp sotto voce
 Still, — still, — still, — Weil's —
pp sotto voce
 Still, — still, — still, — Weil's —

29

30

Andante cantabile ($\text{J} = 68$)

p
 Kind-lein _ schla-fen _ will! Ma - ri - a _ tut es nie-der _ sin - gen,
p
 Kind-lein schla-fen _ will! Ma - ri - a tut _ es nie-der sin - gen,
 Kind-lein _ schla-fen will! Ma - ri - a tut _ es nie-der _ sin - gen, —
p
 Kind-lein schla-fen will! Ma - ri - a tut es nie-der sin - gen,

pp

Ih - re _ keu - sche Brust dar - brin - gen, Still, — still, — still, Weil's -

pp

Ih - re keu - sche Brust dar - brin - gen, Still, — still, — still, Weil's -

pp

Ih - re keu - sche Brust dar - brin - gen, Still, — still, — still, Weil's -

pp

Ih - re keu - sche Brust dar - brin - gen, Still, still, — still, — Weil's -

[41] **Movendo** ($\text{♩} = 84$)

Kind - lein _ schla - fen will. Ah _____

Kind - lein schla - fen will. Ah _____

Kind - lein _ schla - fen - will. Ah _____
unis.

Kind - lein schla - fen will. Ah _____

[41] **Movendo** ($\text{♩} = 84$)

Andante cantabile ($\text{J} = 76$)**Soprano Solo**

Stil - le, Hei - li - ge nacht.
Stil - le, Hei - li - ge nacht.
Stil - le, Hei - li - ge nacht.
Stil - le, Hei - li - ge nacht.
Stil - le, Heil' - ge nacht.

Andante cantabile ($\text{J} = 76$)

43

Soprano 1**47***p*

Sleep, — sleep, — sleep,
He — lies in — Slum - ber —
(Alto Solo)

Sleep, — sleep, — sleep, — He lies in — Slum - ber,

(Soprano 1)

deep While an - gel hosts from heav'n _ come _ wing - ing, Sweet - est songs of

(Alto 1)

— in slum-ber deep While an - gel _ hosts from heav'n come wing - ing, Sweet-est _ songs of

S2 *p* **A2** *mm* **T** *p* **B**

Rest of Chorus

joy — are sing - ing, Sleep, — sleep, — sleep, He — lies — in — slum - ber

dim.

p

joy are sing - ing, Sleep, — sleep, — sleep, He lies — in — slum - ber

S2 & A2

pp *oo* *mm* *dim.*

T & B

pp *dim.*

dim.

58

dim. al niente

deep.

dim. al niente

deep.

dim. al niente

58

p

58

*dim. e poch. rit.**pp*

62

VI. One Solitary Life - Epiphany

Andante con calore**4 Moderato assai***Narration begins...*

The musical score consists of five staves of piano music. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *mp* and a tempo marking of *molto legato*. Measure numbers 6, 12, 17, 25, and 26 are indicated in boxes above the staves. The music features various time signatures, including 4/4, 3/4, and 2/4. The notation includes eighth and sixteenth notes, with some notes connected by curved lines. Measure 6 starts with a forte dynamic. Measure 12 features a sustained note. Measure 17 has a dynamic of *f*. Measure 25 has a dynamic of *p*. Measure 26 ends with a dynamic of *f*.

31 Starkly, with awe

Soprano*p*

Let all mortal flesh keep silence, and with fear and trembling stand;

Let all mortal flesh keep silence, and with fear and trembling stand;

31

pon-der noth - ing earth - ly minded, for with bless - ing in His hand,

pon-der noth - ing earth - ly minded, for with bless - ing in His hand,

38

44 (Soprano)

Christ our Lord to earth descend eth, our full hom-age to de -

(Alto)

Christ our Lord to earth descend eth, our full hom-age to de -

44

S

53 Poco più mosso

A
mand.

T
mf con calore

B
mf con calore

King of kings, yet born of Ma - ry,

King of kings, yet born of Ma - ry,

53 Poco più mosso

50

(Tenor)

as of old on earth He stood, Lord of lords, in hu - man ves - ture,

(Bass)

as of old on earth He stood, Lord of lords, in hu - man ves - ture,

56

65

in the bo - dy and the — blood; He will give to all the faith - -
 in the bo - dy and the — blood; He will give to all the faith - -

62

*cresc.**poco rit.*

ful His own self for heav'n - ly — food. _____
cresc.

ful His own self for heav'n - ly — food. _____

*cresc.**f poco rit.* _____

68

73 A tempo

S mp

Rank on rank the host of _ heav-en spreads its van - guard on the _ way,

A mp

Rank on rank the host of _ heav-en spreads its van - guard on the _ way, _

T mp

Rank on rank the host of _ heav-en spreads its van - guard on _ the _ way,

B mp

Rank on rank the host _ of heav-en spreads its van - guard on the _ way,

73 A tempo

p

73

as the Light of light de - scand - eth from the realms of end - less _ day,

as the Light of light de - scand - eth from the realms of end - less _ day, _

as the Light of light de - scand - eth from the realms of end - less _ day,

as the Light of light _ de - scand - eth from the realms of end - less _ day,

p

85

mf

that the pow'rs of Hell may van - ish as the dark - ness clears a -

mf

that the pow'rs of Hell may - van - ish — as the dark - ness clears a -

mf

that the pow'rs of Hell may van - ish — as the dark - ness clears a -
div. *mf*

that the pow'rs of Hell - may van - ish — as the dark - ness clears a -

85

mf *molto leg.*

85

93

f

way. At His feet the six - wing - ed Ser - aph;

way. At His feet the six - wing - ed Ser - aph;

way. At His feet the six - wing - ed Ser - aph;

way. At His feet the six - wing - ed Ser - aph;

93

f

91

cher - u - bim, with sleep - less __ eye, veil their fac - es to the __
 cher - u - bim, with sleep - less __ eye, veil their fac - es to the __
 cher - u - bim, with sleep - less __ eye, veil their fac - es to the __
 cher - u - bim, with sleep - less __ eye, veil their fac - es to the __

96

104

ff

pre - sence, as with cease-less voice they __ cry: Al - le - lu - ia,
 pre - sence, as with cease-less voice they __ cry: Al - le - lu - ia,
 pre - sence, as with cease-less voice they __ cry: Al - le - lu - ia,
 pre - sence, as with cease-less voice they __ cry: Al - le - lu - ia,

104

ff

6 *6* *6* *6*

101

Musical score for Glad Tidings VI. One Solitary Life - Epiphany, page 57. The score consists of two systems of music.

System 1 (Measures 106-110): This system features four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 12/8 time (indicated by a '12'). The vocal parts sing "Al - le - lu - ia," while the bassoon part provides harmonic support. Measure 106 starts with a treble clef, a key signature of one flat, and a dotted half note. Measures 107-108 start with a bass clef, a key signature of one flat, and a dotted half note. Measures 109-110 start with a bass clef, a key signature of one sharp, and a dotted half note. The bassoon part includes dynamic markings such as f , p , ff , and v .

System 2 (Measures 110-114): This system continues in 12/8 time. It features two staves: a soprano staff and a bassoon staff. The soprano staff begins with a treble clef and a key signature of one sharp. The bassoon staff begins with a bass clef and a key signature of one sharp. The vocal part sings "Lord Most High." The bassoon part provides harmonic support, featuring sixteenth-note patterns and dynamic markings like f , p , and ff .

Al - le - lu - ia, Lord.
div.

Al - le - lu - ia, Lord. Most

Al - le - lu - ia, Lord. Most

Al - le - lu - ia, Lord. Most

Al - le - lu - ia, Lord. Most

Al - le - lu - ia, Lord. Most

Al - le - lu - ia, Lord. Most

114 V

High! _____

High! _____

High! _____

High! _____

118 V

The musical score consists of several staves of music. The top section features four staves for voices (two sopranos, two altos) and a bassoon part. The lyrics 'Al - le - lu - ia, Lord.' are repeated three times, followed by 'Most' on the fourth repetition. A 'div.' instruction appears between the first and second repetitions. The bottom section features a piano part with basso continuo, indicated by a bass clef and a bass staff. The piano part includes dynamic markings like 'V' and 'ff'. The score is marked with measure numbers 114 and 118. The lyrics 'High!' are written above the piano part four times, each followed by a blank line for vocal entry. The music concludes with a final section on the piano staff.

VII. *Peace and Good Will***Andante con moto**

poco rit.

5 NARRATION BEGINS

5

14 Joyously

l. h.

mp

10

f

15

f

21

ff

Joy to the world! The Lord is come; let earth re - ceive her King. _____

Joy to the world! The Lord is come; let earth re - ceive her King. _____

Joy to the world! The Lord is come; let earth re - ceive her King. _____

Joy to the world! The Lord is come; let earth re - ceive her King. _____

Joy to the world! The Lord is come; let earth re - ceive her King. _____

mf

Let ev - 'ry — heart — pre - pare — Him — room — and

Let — ev - 'ry — heart — pre - pare — Him — room — and

Let ev - 'ry heart — pre - pare Him room —

Let ev - 'ry heart pre - pare Him room

mf

f

heav'n and na-ture sing,
and heav'n and na-ture sing,
and heav'n, — and
f
heav'n and na-ture sing,
and heav'n and na-ture sing,
and heav'n, — and
f
and heav'n and na-ture sing, —
and heav'n, — and
f
and heav'n and na-ture sing,
and heav'n and na-ture sing,
and

heav'n — and na-ture sing.

heav'n — and na - ture sing.

heav'n and na - ture sing.

heav'n, and na-ture sing.

43

49

The musical score consists of six staves of music for voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass and treble staves. Measure 49 starts with a piano introduction. The vocal entries begin at measure 50 with "Joy to the world! The sav-iour reigns;". The piano accompaniment features sustained notes and chords. Measures 51-52 show the choir singing in two parts. Measure 53 begins with a forte dynamic (f) and a division (div.) in the vocal parts. The piano accompaniment includes eighth-note patterns. Measures 54-55 continue the vocal and piano parts, with the piano providing harmonic support. The vocal parts sing "while fields and floods, rocks, hills and plains play;". The piano accompaniment ends with a forte dynamic (f) and a unison entry (unis.). The vocal parts sing "re -".

49
 Joy to the world! The sav-iour reigns;
 Joy to the world! The sav-iour reigns;
49
f
 while fields and floods, rocks, hills and plains
 play;
f unis.
 re -

f unis.

re - peat the sound-ing joy, re - peat the sound-ing — Joy to the
f

re - peat the sound-ing joy, re - peat the — Joy to the

peat the sound-ing — joy, re - peat the sound-ing — joy, re - peat, — re -
 peat the sound-ing — joy, re - peat the sound-ing — joy, re - peat, — re -

68

world, re-peat the sound-ing joy. _____

world, re-peat the sound - ing joy. _____

peat — the sound-ing joy. _____

peat — the sound-ing joy. _____

68

tr -----

ff

v

p

v

8va -----

72

76

76

82

88

89

95

100 L'istesso, ma poco più maestoso

S *f*

Yea, Lord, we greet Thee, born this ho - ly mor - ning, Je - sus, to

A *f*

Yea, Lord, we greet Thee, born this ho - ly mor - ning, — Je - sus, to

f

100

S

A Thee ____ be glo - ry giv'n!

T Thee ____ be ____ glo - ry giv'n! *mf*

B Word of the Fa - ther, *mf*

Word of the Fa - ther,

mf

105

mf

mp

O
mf

O come, let us a - dore Him, O

now in flesh ap - pear - ing:

mp

mf

now in flesh ap - pear - ing: O come, let us a - dore Him, O

mp

110

f

come, let us a - dore Him, O come, let us a - dore — Him, —

f

come, let us a - dore Him, O come, let us a - dore — Him, —

f

O come, let us a - dore — Him,

come, let us a - dore — Him,

mf

114

120 Con moto ($\text{J} = 112$)

ff

Christ, the Lord! A - des - te fi - de - les,
ff

Christ, — the Lord! A - des - te fi - de - les,
ff

Christ, the Lord. A - des - te fi - de - les,
ff

Christ, the Lord! A - des - te fi - de - les,

120 Con moto ($\text{J} = 112$)

118

Lae - ti tri - um - phan - tes, Ve - ni - - te, ve - ni - - te in Beth - le -
Lae - ti tri - um - phan - tes, — Ve - ni - te, ve - ni - te in Beth - le -
Lae - ti tri - um - phan - tes, — Ve - ni - te, ve - ni - te in Beth - le -
Lae - ti tri - um - phan - tes, Ve - ni - te, ve - ni - te in Beth - le -

122

mf

hem!

mf

hem! _____

mf

hem! _____

mf

hem!

Re - gem an - ge -

127

mf

lo - rum;

Ve - ni - te a - do -

mf

lo - rum;

Ve - ni - te a - do -

mf

lo - rum;

Ve - ni - te a - do -

mp

lo - rum;

Ve - ni - te a - do -

re

- mus, _____

131

*mp**mf*

re - mus, ve - ni - te a - do - re - mus Do - mi -

re - mus, ve - ni - te a - do - re - mus Do - mi -

re - mus, ve - ni - te a - do - re - mus Do - mi -

ve - ni - te a - do - re - mus Do - mi -

135

141 **Più mosso** ($\text{♩} = 124$)

stringendo

num. Sing, choirs of

num. Sing, choirs of

8 num. Sing, choirs of

num. Sing, choirs of

141 **Più mosso** ($\text{♩} = 124$)

stringendo e cresc.

139

Unison Chorus

an - gels, sing in ex - ul - ta - tion,

142

Sing, all ye ci - ti - zens of heav'n _____ a -

145

div. ST/AB

bove! Glo - ri - a _____ a

148

mf

in ex - cel - sis De - o! Ve - ni - te a - do - re - mus, O,

mf

151

come, let us a - dore Him, O come, let us a -

come, let us a - dore — Him, O come, let us a -

come, let us a - dore — Him, O come, let us a -

come, let us a - dore — Him, O come, let us a -

155

*poco rall.**unis.*

dore — Him, — Christ, Christ, — the

dore — Him, — Christ, the —

dore — Him, let us a - dore Him, Christ, the

dore — Him, let us a - dore Him, Christ, the

div.

poco rall.

161 A tempo

Lord!

Subito maestoso *fff*

Glo - ri - a in ex -
fff

Lord!

Glo - ri - a in ex -
fff

Lord!

Glo - ri - a in ex -
fff

Lord!

Glo - ri - a in ex -

161 A tempo

fp *mp* *mf* *f* *ff*

Subito maestoso

Presto ($\text{J} = 152$)

cel - sis De - o! _____

Presto ($\text{J} = 152$)

ff

sffz

svab -----

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