

Text by:
Geoffrey Paul Walker

Concordia

Randol Alan Bass

Grave

Maestoso con moto

Piccolo
Flute 1 & 2
Oboe 1 & 2
English horn
B♭ Clarinet 1 & 2
Bass Clarinet
Bassoon 1 & 2
Contrabassoon
Horn 1 & 2
Horn 3 & 4
C Trumpet 1
C Trumpet 2 & 3
Trombone 1
Trombone 2 & 3
Tuba
Timpani
Bells
Chimes
Percussion
Tamtam
Harp
Piano
Soprano (S)
Alto (A)
Chorus Tenor (T)
Bass (B)
Violin 1
Violin 2
Viola
Violoncello
Bass

Musical score for the piece *Concordia*. The score is divided into two main sections: *Grave* and *Maestoso con moto*. The *Grave* section begins with the Piccolo, Flute 1 & 2, Oboe 1 & 2, English horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The *Maestoso con moto* section features the Horn 1 & 2, Horn 3 & 4, C Trumpet 1, C Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Tuba, Timpani, Bells, Chimes, Percussion, Tamtam, Harp, and Piano. The vocal parts include Soprano (S), Alto (A), Chorus Tenor (T), and Bass (B). The score includes various musical notations such as dynamics (f, mf, sf, p, f molto), articulation (pizz., arco), and performance instructions (st. mute, div., f l. v., dim., f a., f di, f cor, Sum - mon*). The score is marked with measure numbers 1, 2, and 3 at the bottom.