

RBM-001

# THE KING OF LOVE

SATB with Piano

**arr. Randol Alan Bass**



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**Randol Bass Music**

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## Choral Score

## The King of Love

Randol Alan Bass

Psalm 23 (paraphrased)

**Andante con tenerezza**

Piano accompaniment for the first system. The score is in 3/4 time, key of B-flat major. It features a right hand (r.h.) and left hand (l.h.) with various chords and melodic lines. Dynamics include *p* (piano) and *rit.* (ritardando). A measure rest of 9 is indicated in the right hand.

6

Piano accompaniment and vocal entry for the second system. The vocal part (Soprano / Alto) enters with the lyrics "The King of love my shepherd". The piano accompaniment continues with chords and melodic lines. Dynamics include *p* (piano) and *unis.* (unison). A measure rest of 13 is indicated in the vocal part.

Soprano / Alto

*p unis.*

The \_ King of love my \_ shep - herd

11

Piano accompaniment and vocal entry for the third system. The vocal part continues with the lyrics "is, whose goodness faileth never; I". The piano accompaniment continues with chords and melodic lines. Dynamics include *p* (piano). A measure rest of 16 is indicated in the vocal part.

is, whose \_ good - ness fail - eth \_ nev - er; I

16

no - thing lack if I am His and He is

21

S / A *poco rit.* 29 *a tempo*

mine for - ev - er.

Tenor / Bass *mf*

Where \_ streams of liv - ing \_

*poco rit.* *mf a tempo*

26

wa - ter flow my \_ ran - som'd soul He \_

31

37

lead - eth, and where the ver - dant

35

(div.)

pas - tures grow, with food ce - les - tial

39

45

S  
A  
T  
B

feed - eth. In death's dark vale I

43

First system of the choral score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "fear no ill with Thee, dear Lord, be -". The piano part features a steady eighth-note accompaniment. The vocal parts have various melodic lines, with the Soprano and Alto parts including triplets in the final measure.

fear no ill with Thee, dear Lord, be -

fear no ill with Thee, dear Lord, be -

fear no ill with Thee, dear Lord, be -

fear no ill with Thee, dear Lord, be -

Piano accompaniment for the first system, measures 47 to 52. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

47

Second system of the choral score, starting at measure 53. The lyrics are: "side me; Thy rod and staff my". The vocal parts continue their melodic lines, with the Soprano and Alto parts including triplets in the final measure. The piano accompaniment continues with the same eighth-note pattern. The system ends with a *dim.* (diminuendo) marking.

side me; Thy rod and staff my

side me; Thy rod and staff my

side me; Thy rod and staff my

side me; Thy rod and staff my

53

*dim.*

Piano accompaniment for the second system, measures 53 to 58. The right hand continues the eighth-note pattern, and the left hand provides harmonic support. The system ends with a *dim.* (diminuendo) marking.

51

*dim.*

com - fort still, Thy lov - ing heart to

com - fort still, Thy — lov - ing heart — to

com - fort still, Thy lov - ing heart — to

com - fort still, Thy lov - ing heart to

55

*meno mosso*

61

guide me. And — so, through all the —

guide — me. And so, through all the —

guide — me. And so, through all the

guide — me. And so, through all the

59

*cresc.*

length of days, Thy good - ness fail - eth

*cresc.*

length of days, Thy good - ness fail - eth

*cresc.*

length of days, Thy good - ness fail - eth

*cresc.*

length of days, Thy good - ness fail - eth

63

*f*

nev - er: Good Shep - herd, may I

*f*

nev - er: Good Shep - herd, may I

*f*

nev - er: Good Shep - herd, may I

*f*

nev - er: Good Shep - herd, may I

67

73

sing Thy praise with - in Thy house for -  
 sing Thy — praise with - in Thy — house for -  
 sing Thy — praise with - in — Thy house for -  
 sing Thy — praise with - in — Thy

71 *f* *p*

*pocoriten.*

ev - er.  
 ev - er, for - ev - er.  
 ev - er, for - ev - er.  
 house for - ev - er.

*pocoriten.* *pp*