

rbm - 001A

THE KING OF LOVE

**For solo Soprano or Tenor
and Piano Accompaniment**

Randol Alan Bass



Randol Bass Music

The King of Love

Tenor and Piano Accompaniment

arranged by
Randol Alan Bass

Andante con tenerezza

The first system of piano accompaniment consists of two staves. The right hand (r.h.) starts with a piano (*p*) dynamic and features a melodic line with a fermata over the first measure. The left hand (l.h.) provides a bass line with a fermata over the first measure. The music is in 3/4 time and B-flat major. A box containing the number 9 is located above the right staff in the fourth measure. The system concludes with a *rit.* (ritardando) marking and a *a tempo* marking.

11 **Tenor Solo**

p unis.

The _ King of love my _ shep - herd

The second system features a tenor solo line on a single staff and piano accompaniment on two staves. The tenor solo begins at measure 11 with a piano (*p*) dynamic and a *unis.* (unison) instruction. The lyrics "The _ King of love my _ shep - herd" are written below the tenor staff. The piano accompaniment continues from the previous system, with a piano (*p*) dynamic marking. A box containing the number 13 is located above the tenor staff in the first measure. The system concludes with a fermata over the final measure of the tenor line.

16

is, whose - good - ness fail - eth - nev - er; I

21

no - thing lack if I am His and He is

26

poco rit. *mf*

mine for - ev - er. Where - streams of liv - ing -

poco rit. *mf a tempo*

31

wa - ter flow my - ran - som'd soul He ³ —

37

35

lead - eth, and where the ver - dant

39

pas - tures grow, with food ce - les - tial

43 *f* **45**

feed - eth. In - death's dark vale I

47

fear no ill with - Thee, dear Lord, be -

53 *dim.*

51 side me; Thy rod and staff my

dim.

55

com - fort still, Thy lov - ing heart to

This system contains measures 55 through 60. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

meno mosso **61**

59

guide me. And — so, through all the —

This system contains measures 59 through 62. It features a vocal line and a piano accompaniment. The piano part has a more complex texture with arpeggiated figures and sustained chords. The key signature changes to one flat (B-flat) at measure 61. The dynamic marking *pp* is present.

cresc.

63

length of days, Thy — good - ness fail - eth —

This system contains measures 63 through 66. It features a vocal line and a piano accompaniment. The piano part continues with arpeggiated figures and sustained chords, with a *cresc.* marking. The key signature changes to one sharp (F-sharp) at measure 63. The dynamic marking *pp* is present.

67 *f*

nev - er: Good Shep - herd, may I

71 // *p* 73

sing Thy praise with - in Thy house for -

75 *poco riten.*

e - ver.

poco riten. *pp*