

THE KING OF LOVE

For solo Baritone or Mezzo-Soprano
and Piano Accompaniment

arr. Randol Alan Bass



Randol Bass Music

The King of Love

Baritone/Piano

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Andante con tenerezza

mp
r. h.
l. h.
r. h.
l. h.
l. h.

The piano introduction is in 3/4 time. The right hand (r. h.) features a melodic line with slurs and ties, while the left hand (l. h.) provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante con tenerezza' and the dynamics are 'mp'.

p
The_

3

p

7

The vocal line begins with a rest, followed by the word 'The' on a note. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are 'p'.

13

King of love my - shep - herd is, whose - good - ness

13

The vocal line continues with the lyrics 'King of love my - shep - herd is, whose - good - ness'. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are 'p'.



fail - eth — nev - er; I no - thing lack if

18

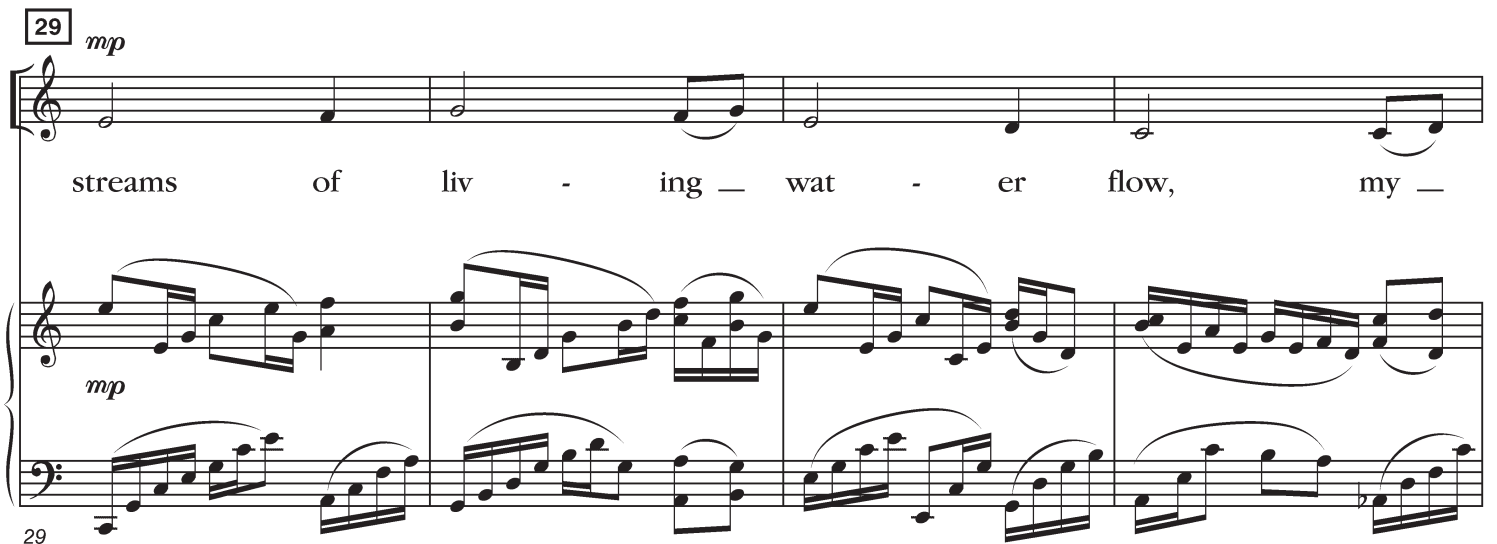
Detailed description: This system contains measures 18 through 22. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "fail - eth — nev - er; I no - thing lack if". There is a triplet of eighth notes in the first measure of the vocal line. The piano accompaniment consists of two staves, treble and bass. The right hand has a triplet of eighth notes in the first measure, followed by a series of chords and moving lines. The left hand provides a steady accompaniment with chords and moving lines.



I am His and He is mine for - ev - er. Where_

23

Detailed description: This system contains measures 23 through 28. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "I am His and He is mine for - ev - er. Where_". The piano accompaniment consists of two staves, treble and bass. The right hand has a series of chords and moving lines. The left hand provides a steady accompaniment with chords and moving lines.



29 *mp*
streams of liv - ing — wat - er flow, my —

mp
29

Detailed description: This system contains measures 29 through 33. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "streams of liv - ing — wat - er flow, my —". The piano accompaniment consists of two staves, treble and bass. The right hand has a series of chords and moving lines. The left hand provides a steady accompaniment with chords and moving lines. The system begins with a box containing the number 29 and the dynamic marking *mp*.

ran - som'd soul he — lead - eth; and

33

where the ver - dant pas - tures grow, with

37

food ce - les - stial feed - eth. In —

f

41

45 *f*

death's dark vale I fear no ill with _

Thee, dear Lord, be - side me; Thy

dim.

rod and staff my com - fort still, Thy

dim.

57

lov - ing heart to guide me. And —

pp

pp

This system contains measures 57 through 60. The vocal line begins with a half note 'lov', followed by quarter notes 'ing', 'heart', and 'to', a dotted quarter note 'guide', and a half note 'me.' with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A triplet of eighth notes appears in the left hand at measure 59. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

61

so, through all the — length of days, Thy —

3 3 3

This system contains measures 61 through 64. The vocal line starts with a half note 'so,', followed by quarter notes 'through', 'all', and 'the', a dotted quarter note 'length', a half note 'of', a quarter note 'days,', and a half note 'Thy' with a fermata. The piano accompaniment continues with eighth-note patterns. Triplet markings are present in the left hand at measures 62, 63, and 64. The system ends with a double bar line and a key signature change to four sharps (F#, C#, G#, D#).

65

cresc.

good - ness fail - eth — nev - er: Good

cresc.

3

This system contains measures 65 through 68. The vocal line begins with a half note 'good', followed by quarter notes 'ness', 'fail', and 'eth', a dotted quarter note 'nev', a half note 'er:', and a half note 'Good'. The piano accompaniment features a steady eighth-note pattern. A triplet of eighth notes is marked in the left hand at measure 66. The system concludes with a double bar line and a key signature change to five sharps (F#, C#, G#, D#, A#).

f Shep - herd, may I sing Thy praise with - *p*

69

in Thy house for - e - ver.

73