

RBM-027

GO YE, THEREFORE

**SATB Chorus with Organ,
Brass and Percussion**

arr. Randol Alan Bass



Randol Bass Music

Choral Score

Go Ye, Therefore

Randol Alan Bass

Allegro maestoso

3

Piano

fp

ff

13

poco rall. **f**

A **f**

A **f**

A **f**

poco rall. A **f**

19 Poco più maestoso

might - y for - tress is our God, A bul - wark ne - ver fail - -

might - y for - tress is our God, A bul - wark ne - ver fail - -

might - y for - tress is our God, A bul - wark ne - ver fail - -

might - y for - tress is our God, A bul - wark ne - ver fail - -

19 Poco più maestoso

ing. Our Hel-per, He, a - mid the flood of

ing. Our Hel-per, He, a - mid the flood of

ing. Our Hel-per, He, a - mid the flood of

ing. Our Hel-per, He, a - mid the flood of

mp 27

mor - tal ills pre - vail - ing. For still our an - cient

mor - tal ills pre - vail - ing. For still our an - cient

mor - tal ills pre - vail - ing. For still our an - cient

mor - tal ills pre - vail - ing. For still our an - cient

mp 27

cresc. *mf*

foe _____ doth seek to work us woe; _____ his *mf*

cresc. *mf*

foe _____ doth seek to work us woe; _____ his *mf*

8 foe _____ doth seek to work us woe; _____ his *mf*

foe _____ doth seek to work us woe; _____ his

cresc. *mf*

Detailed description: This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "foe _____ doth seek to work us woe; _____ his". The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *cresc.* and *mf*. A rehearsal mark '8' is placed at the beginning of the third vocal staff.

mp *cresc.*

craft and pow'r are great, _____ and arm'd with cru - el

mp *cresc.*

craft and pow'r are great, _____ and arm'd with cru - el

8 craft and pow'r are great, _____ and arm'd with cru - el

craft and pow'r are great, _____ and arm'd with cru - el

mp *cresc.*

Detailed description: This system continues the vocal and piano parts. The lyrics are: "craft and pow'r are great, _____ and arm'd with cru - el". The piano accompaniment continues with similar textures. Dynamics include *mp* and *cresc.*. A rehearsal mark '8' is placed at the beginning of the third vocal staff.

36

hate, on earth is not his e - qual.

hate, on earth is not his e - qual.

hate, on earth is not his e - qual.

hate, on earth is not his e - qual.

Detailed description: This block contains four vocal staves. The Soprano staff (top) starts with a fermata and a forte (*f*) dynamic. The Alto staff (second) starts with a sharp sign and a forte (*f*) dynamic. The Tenor staff (third) starts with a fermata and a forte (*f*) dynamic. The Bass staff (bottom) starts with a fermata and a forte (*f*) dynamic. All staves have lyrics: "hate, on earth is not his e - qual." The music is in 6/4 time, with a key signature of one sharp (F#).

f *ff* 3

Detailed description: This block shows the piano accompaniment for the first system. The right hand (treble clef) features a melodic line with accents and a forte (*f*) dynamic. The left hand (bass clef) provides harmonic support with chords and a triplet of eighth notes marked with a forte (*ff*) dynamic and a '3' above it.

3

Detailed description: This block shows the piano accompaniment for the second system. The right hand continues the melodic line with chords and accents. The left hand features a triplet of eighth notes in the bass clef, marked with a '3' above it.

poco rit. *f dim.*

Detailed description: This block shows the piano accompaniment for the third system. The right hand has a melodic line with accents. The left hand has a bass line with chords. The system concludes with a *poco rit.* (slightly slower) marking and a *f dim.* (forte, then diminuendo) dynamic marking.

Andante cantabile

Children's Voices

mf

All pow'r is giv - en un - to _ me in _

heav - en and in earth. Go ye, there - fore and _ preach the gos - pel

to all na - tions. And, lo, I am with you al - ways, ev - en

un - to the end of the world. A - men, _____ a - men, _____

(Children)

S *mf*

a - - - men.

A *All mf*

T *All mf*

B *All mf*

All

64

pow'r is giv - en un - to _ me in _ hea - ven and in earth, Go ye

pow'r is giv - en un - to _ me in hea - ven and _ in _ earth, _____ Go ye

pow'r is giv - en un - to _ me in _ hea - ven and in _ earth, _____ Go ye

pow'r is giv - en un - to me in hea - ven and in earth, Go ye

64

there - fore and _ preach the gos - pel to all na - tions. And,

there - fore and preach the gos - pel to ___ all ___ na - tions. And,

there - fore _ and _ preach the gos - pel to ___ all ___ na - tions. And,

there - fore and preach the gos - pel to all na - tions. And,

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "there - fore and _ preach the gos - pel to all na - tions. And,". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

lo, I am with you al - ways, ev-en un - to the end of the world. A -

lo, I am with you al - ways, ev-en un - to the end of the world. _____ A -

lo, I am with you al - ways, ev-en un - to the end of the world. _____ A -

lo, I am with you al - ways, ev-en un - to the end of the world. _____ A -

The second system continues with the same four vocal staves and piano accompaniment. The lyrics are: "lo, I am with you al - ways, ev-en un - to the end of the world. A -". The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal lines.

men, _____ A - men, _____ a - men.

men, _____ A - men, _____ a - men. _____

men, A - men, _____ a *div.* - men.

men, A - men, a - - - men.

The piano accompaniment features a complex texture with multiple voices in both hands, including arpeggiated chords and moving lines.

Unison Chorus 82 **Tempo primo** *ff*

All pow'r is giv - en un - to me in

ff

The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

heav - en and in earth. _____

mf *cresc.*

Go ye, there - fore and preach the gos - pel to

mf *cresc.*

SA/TB

all na - tions. And, lo:

92 *unis.* *ff*

I am with you al - ways, ev - en un - to the

ff

end of the world.

This system contains the vocal line and piano accompaniment for the first system. The vocal line is on a single staff with lyrics "end of the world." The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a triplet of eighth notes in the bass line and various chords and melodic lines in both hands.

S *div.* *ff*

A *ff* *div.*

T *div.* *ff* *div.*

B *ff*

Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le -

This system features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line and a piano accompaniment line. The lyrics are "Al - le - lu - ia, Al - le -". The vocal parts are marked with dynamics like *div.* and *ff*. The piano accompaniment is on two staves (treble and bass clef) and includes a *poco rall.* marking. The key signature remains two flats, and the time signature is 4/4.

poco rall.

(Timp.) 3

This system continues the piano accompaniment from the previous system. It features two staves (treble and bass clef). The key signature is two flats, and the time signature is 4/4. The piano part includes a *poco rall.* marking. A timpani part is indicated by "(Timp.) 3" in the right hand, showing a triplet of notes.

102 **Brillante**

lu - ia, Al - le - lu - ia. _____

lu - ia, _____ Al - le - lu - ia. _____

lu - ia, Al - le - lu - ia. _____

lu - ia, Al - le - lu - ia. _____

102 **Brillante**

f 3 *ff* 3

3 3

Unison Chorus
(with Congregation)

poco rit. *ff*

poco rit. That

106 **Maestoso con moto**

Word a - bove_ all earth - ly pow'rs _____ no thanks to them a - bid -

The first system of the score covers measures 106 to 108. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The vocal line begins with the lyrics 'Word a - bove_ all earth - ly pow'rs _____ no thanks to them a - bid -'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 108.

eth. _____ The Spi - rit and _ the gifts _ are ours _____ through

The second system of the score covers measures 109 to 111. The vocal line continues with 'eth. _____ The Spi - rit and _ the gifts _ are ours _____ through'. The piano accompaniment continues with similar textures, including triplets in measure 111.

Him, who, with us _ sid - eth. _____ Let goods and kin - dred

114 *f*

The third system of the score covers measures 112 to 114. The vocal line begins with 'Him, who, with us _ sid - eth. _____ Let goods and kin - dred'. A dynamic marking of *f* (forte) is placed above the vocal line in measure 114. The piano accompaniment includes a triplet in measure 113.

go, _____ this mor - tal life al - so; _____ the

cresc. *cresc.* *mf*

The fourth system of the score covers measures 115 to 117. The vocal line continues with 'go, _____ this mor - tal life al - so; _____ the'. Dynamic markings include *cresc.* (crescendo) above the vocal line in measure 115, *cresc.* below the piano accompaniment in measure 116, and *mf* (mezzo-forte) below the piano accompaniment in measure 117.

bod - y they may kill, God's truth ab - bid - eth

still; His king - dom is for - ev - er.

ff 123

Chorus only:

S *f* *div.* **ff**
Al - le - lu - ia.

A *f* *div.* **ff**
Al - le - lu - ia.

T *f* *div.* **ff**
Al - le - lu - ia.

B *f* *div.* **ff**
Al - le - lu - ia.