

RBM-031

THE STAR-SPANGLED BANNER

**SATB Chorus with Piano or
Orchestral accompaniment**

arr. Randol Alan Bass



Randol Bass Music

The Star-Spangled Banner

Chorus

Francis Scott Key
arr. Randol Alan Bass

Sturdily, with motion 9

O, — say, can you see by the dawn's ear - ly

O, — say, can you see — by the dawn's ear - ly

O, — say, can you see by the dawn's ear - ly

O, — say, can you see by the dawn's ear - ly

light what so proud - ly we hail'd at the twi - light's last gleam - ing? Whose broad

light what so proud - ly we — hail'd — at the twi - light's last gleam - ing? Whose broad

light — what so proud - ly we — hail'd at the twi - light's last gleam - ing? Whose broad

light — what so proud - ly we — hail'd — at the twi - light's last gleam - ing? Whose broad

12

17

stripes and bright stars, through the per - i - lous fight, o'er the ram - parts we

stripes and bright stars, — through the per - i - lous fight, — o'er the ram - parts we —

stripes and bright stars, through the per - i - lous fight, — o'er the ram - parts we —

17 stripes and bright stars, through the per - i - lous fight, — o'er the ram - parts we —

Detailed description: This system contains the first four staves of music. The first staff is the vocal line, the second is the alto line, the third is the tenor line, and the fourth is the bass line. The key signature is one sharp (F#) and the time signature is common time. The lyrics are: 'stripes and bright stars, through the per - i - lous fight, o'er the ram - parts we'.

25

watch'd were so gal - lant - ly stream - ing. And the rock - ets' red glare, the bombs

watch'd — were so gal - lant - ly stream - ing. And the rock - ets' red glare, the bombs

watch'd were so gal - lant - ly stream - ing. And the rock - ets' red glare, the bombs

22 watch'd — were so gal - lant - ly stream - ing. And the rock - ets' red glare, the bombs

Detailed description: This system contains the second four staves of music. The lyrics are: 'watch'd were so gal - lant - ly stream - ing. And the rock - ets' red glare, the bombs'. There is a double bar line with repeat dots at the end of the first staff in each line.

burst - ing in air gave proof through the night that our flag was still

burst - ing in air — gave proof through the night — that our flag was still —

burst - ing in air gave proof through the night — that our flag was still

27 burst - ing in air gave proof through the night — that our flag was still

Detailed description: This system contains the final four staves of music. The lyrics are: 'burst - ing in air gave proof through the night that our flag was still'. There is a double bar line at the end of the first staff in each line.

33

there. O say, does that — Star - Spang - led Ban - ner — yet — wave —

there. — O say, does that Star - Spang - led Ban - ner — yet — wave —

there. O say, does that Star - Spang - led Ban - ner — yet — wave —

32 there. O say, does that Star - Spang - led Ban - ner — yet — wave —

poco rit.

molto allarg.

o'er the land — of the free and the home of the brave?

o'er the land of the free and the home of the — brave?

o'er the land — of the free and the home of the brave?

37 o'er the land — of the free and the home of the brave?