

rbm-032

COMMEMORATION ANTHEM

**for SATB Chorus, Brass Quintet,
Organ and Percussion**

by Randol Alan Bass



Randol Bass Music

Commemoration Anthem

arr. Randol Alan Bass

Allegro pomposo

Organ

Brass cues

f

Principals (8', 16')

Play

f

f



7

Principals (4', 8')

Play

f

f



f 10 **Vigorouso (poco meno mosso)**

O, for a thousand tongues to sing the
 O, for a thousand tongues to sing the
 O, for a thousand tongues to sing the
 O, for a thousand tongues to sing the

great Re-deem-ers praise, the glo-ries of my God and King, the
 great Re-deem-ers praise, the glo-ries of my God and King, the
 great Re-deem-ers praise, the glo-ries of my God and King, the
 great Re-deem-ers praise, the glo-ries of my God and King, the

tri - umphs of His grace. _____

tri - umphs of His _____ grace. _____

tri - umphs of His grace. _____

tri - umphs of His grace. _____

Brass cues

Detailed description: This block contains the vocal and piano accompaniment for the first system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The lyrics are "tri - umphs of His grace." with a long line for continuation. The piano part includes a section labeled "Brass cues" with specific chordal and melodic patterns.

Play

f

Play

f

Detailed description: This block contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* (forte) and *Play* instructions. The piece concludes with a sustained chord in the right hand.

p Through man - y — dan - gers, toils and snares I

p Through man - y dan - gers, toils — and snares I

p Through man - y dan - gers, toils and snares — I

p *div.* Through man - y dan - gers, toils and snares I —

Chorus cues

Flute (8') *p*

have al - read - y come; — 'Tis — grace — has —

have — al - read - y — come; — 'Tis — grace — has

have — al - read - y come; — 'Tis — grace — has

have — al - read - y come; — 'Tis — grace — has

have — al - read - y come; — 'Tis — grace — has

have — al - read - y come; — 'Tis — grace — has

3

brought me safe — thus — far and grace will — lead me

brought me safe — thus far and grace — will — lead — me

brought — me safe thus — far and grace will — lead me —

brought — me safe thus — far — and grace — will lead — me

home.

home.

— lead — me — home.

home.

44 Più mosso

+ Strings & Reeds (8', 4')

Play

Play

Play

f

f

home.

home.

— lead — me — home.

home.

44 Più mosso

+ Strings & Reeds (8', 4')

Play

Play

Play

f

f

Unison Chorus

f

When we've been there ten thou - sand years, bright shin - ing as the

sun we've no - less days — to praise — God's

div. (S/T - A/B)

name — than — when we've first — be - gun. —

60

S

A

T

B

add stops

f

69

Poco maestoso

In Christ there is no east or west, in

f

In Christ there is no east or west, in

f

In Christ there is no east or west, in

f

Full organ

In Christ there is no east or west, in

ff

ff

Him no south or north; but one great fel - low - ship of love through -

Him no south or north; ——— but one great fel - low - ship of love through -

Him no south or north; ——— but one great fel - low - ship of love through -

Him no south or north; but one great fel - low - ship of love through -

77

out the whole wide earth. In Him shall true hearts e - v'ry - where their

out the whole wide earth. In Him shall true hearts e - v'ry - where their

out the whole wide earth. ——— In Him shall true hearts e - v'ry - where their

out the whole wide earth. In Him shall true hearts e - v'ry - where their

true com - mun - ion find; ————— His ser - vice is the gold - en cord close

true com - mun - ion find; His ser - vice is the gold - en cord close

8 true com - mun - ion find; ————— His ser - vice is the gold - en cord close

true com - mun - ion find; ————— His ser - vice is the gold - en cord close

8 true com - mun - ion find; ————— His ser - vice is the gold - en cord close

8 true com - mun - ion find; ————— His ser - vice is the gold - en cord close

dim.
bind - ing hu - man - kind, *dim.* close bind - ing

bind - ing — hu - man - kind, *dim.* close bind - ing

8 bind - ing — hu - man - kind, *dim.* close bind - ing

bind - ing hu - man - kind, *dim.* close bind - ing

lighter stops to end ----->

dim.

dim.

hu - man kind.

hu - man kind.

hu - man kind.

hu - man kind.

hu - man kind.

hu - man kind.

hu - man kind.

hu - man kind.