

RBM - 123

# FESTIVAL MAGNIFICAT

**SATB Chorus and SA Treble Chorus  
with Piano or Orchestral Accompaniment**

**Randol Alan Bass**



---

**Randol Bass Music**

---



*Commissioned by the Sacramento Choral Society and Orchestra*

*Donald Kendrick, conductor*

*and the Sacramento Children's Chorus*

*Lynn Stevens, conductor*

Choral Score

Randol Alan Bass

*Text from the Catholic Liturgy*

# *Festival Magnificat*

**Allegro vivo** (♩ = 138-144)

Acc. *ff*

9

17

23

**Treble Chorus**

**S** *mf* Mag - ni - fi - cat

**A** *mf* Mag - ni - fi - cat

*mp*

*div.*

a - ni - ma me - a Do - mi - num

a - ni - ma me - a Do - mi - num

et ex - al - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri, in

et ex - al - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri, in

De - o sa - lu - ta - ri me - o.

De - o sa - lu - ta - ri me - o.

42

S *mf* Qui - a res - pex - it

A *mf* Qui - a res - pex - it

Adult Chorus T *mf* Qui - a res - pex - it

B *mf* Qui - a res - pex - it

42 *mp*

*mf*

Mag - ni - fi - cat \_\_\_\_\_ a - ni - ma me - a

*mf*

Mag - ni - fi - cat \_\_\_\_\_ a - ni - ma me - a

hu - mi - li - ta - tem an - cil - lae su - ae,

hu - mi - li - ta - tem an - cil - lae su - ae,

8  
hu - mi - li - ta - tem an - cil - lae su - ae,

hu - mi - li - ta - tem an - cil - lae su - ae,



50

Do - mi - num et ex - ul - ta - te spi - ri - tus me - us, in

Do - mi - num et ex - ul - ta - te spi - ri - tus me - us, in

*div.*

ec - ce e - nim ex hoc be - a - tam, be - a - tam me di - cent, me

ec - ce e - nim ex hoc be - a - tam, be - a - tam me di - cent, me

*div.*

ec - ce e - nim ex hoc be - a - tam, be - a - tam me di - cent, me

ec - ce e - nim ex hoc be - a - tam, be - a - tam me di - cent, me

50

57

De - o sa - lu - ta - ri me - o.

De - o sa - lu - ta - ri me - o.

di - cent ge - ne - ra - ti - o - nes.

di - cent ge - ne - ra - ti - o - nes.

di - cent ge - ne - ra - ti - o - nes.

di - cent ge - ne - ra - ti - o - nes.

This system contains five vocal staves. The first two staves have lyrics 'De - o sa - lu - ta - ri me - o.' The next three staves have lyrics 'di - cent ge - ne - ra - ti - o - nes.' The music is written in treble and bass clefs with various note values and rests.

57

*f*

This system contains two piano accompaniment staves. The music is written in treble and bass clefs with various note values, rests, and dynamic markings, including a forte (*f*) marking.



Piano accompaniment for the first system of the choral score. The right hand features chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

**70 L'istesso cantabile****Treble Chorus***unis. mp*

First system of the Treble Chorus. The vocal line begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all tied together. The piano accompaniment continues with a steady bass line.

Qui - a fe - cit

Second system of the Treble Chorus. The vocal line continues with a half note C5, a half note D5, a half note E5, and a half note F5, all tied together. The piano accompaniment continues with a steady bass line.

mi - hi mag - na qui po - tens est, et sanc - tam

Third system of the Treble Chorus. The vocal line continues with a half note G5, a half note A5, a half note B5, and a half note C6, all tied together. The piano accompaniment continues with a steady bass line.

no - men e - jus, — sanc - tam no - men e - jus.

90 *f* Mag - - -

*f* Et mi - -

*f* Et mi - -

*f* Et mi - -

Et mi - -

90 *p cresc.* *f* *mf*

(Ma - ) ni - fi - cat a - ni - ma

se - ri - cor - di - a, e - jus a

se - ri - cor - di - a, e - jus a

se - ri - cor - di - a, e - jus a

se - ri - cor - di - a, e - jus a pro-

(a) me - a Do - mi - num, me - a Do -  
pro - gen - i - e in pro - gen - i - es ti - men -  
pro - gen - i - e in pro - gen - i - es ti - men -  
pro - gen - i - e in pro - gen - i - es ti - men -  
gen - i - e in pro - gen - i - es ti - men -

106

mi - num.  
ti - bus e - um.  
ti - bus e - um.  
ti - bus e - um.  
ti - bus e - um.

106

*f*

Piano introduction. The music is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and moving lines, marked with a forte (*ff*) dynamic.

## Adult Chorus

115

Vocal staves for the Adult Chorus, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: in bra - chi - o su - o dis - per - sit, su - per - bos, dis -

Dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music is in 4/4 time.

Piano accompaniment for the Adult Chorus. The music is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and moving lines, marked with a forte (*ff*) dynamic.

per - sit men - te cor - dis su - i. \_\_\_\_\_

bos, dis - per - sit men - te cor - dis su - i. \_\_\_\_\_

bos, dis - per - sit men - te cor - dis su - i. \_\_\_\_\_

dis - per - sit men - te cor - dis su - i. \_\_\_\_\_

*f* De - po - su - it po - ten - tes de

*f* De - po - su - it po - ten - tes de

*f* De - po - su - it po - ten - tes de

*f* De - po - su - it po - ten - tes de

*mf*

Adult Chorus

*ff*

S  
A  
T  
B

fe - cit po - ten - ti - am

fe - cit po - ten - ti - am

fe - cit po - ten - ti - am

fe - cit po - ten - ti - am

*ff*

*mf* *f* *ff*

in bra - chi - o su - o dis - per - sit, su - per - bos, dis -

*mf* *f* *ff*

in bra - chi - o su - o dis - per - sit, su - per -

*mf* *f* *ff*

in bra - chi - o su - o dis - per - sit, su - per -

*mf* *f* *ff*

in bra - chi - o su - o dis - per - sit, su - per - bos

*mf* *f* *ff*

*ff*

131

*mp*

Treble Chorus

Sus - ce - pit Is - ra - el pu - er - um

*mp*

Sus - ce - pit Is - ra - el \_\_\_\_\_ pu - er - um

*ff*

nes. \_\_\_\_\_

*ff*

nes. \_\_\_\_\_

*ff*

nes. \_\_\_\_\_

*ff*

nes. \_\_\_\_\_

131

*f**p*

su - um, re - cor - da - tus

mi - se - ri - cor - di - ae, mi -

su - um, re - cor - da - tus mi - se

ri - cor - di - ae, mi -

se - ri - cor - di - ae su - ae.

se - ri - cor - di - ae su - ae.

*mf*

**142** *mf dolce*

si - cut lo - cu - tus est — ad

*mf dolce*

si - cut lo - cu - tus est ad

*mf dolce*

si - cut lo - cu - tus est ad

*mf dolce*

si - cut lo - cu - tus est — ad

**142** *p*



pa - tres no - stros, Ab - ra - ham et — se - mi - ni e -

*f* *mf dim.*

pa - tres no - stros, Ab - ra - ham et — se - mi - ni e -

*f* *mf dim.*

pa - tres no - stros, Ab - ra - ham et — se - mi - ni e -

*f* *mf dim.*

pa - tres no - stros, Ab - ra - ham et — se - mi - ni e -

*f* *mf dim.*

*mf dim.*

Treble Chorus *mp* e -

e -

jus in sae - cu - - -

jus in sae - cu - - -

jus in sae - cu - - -

jus in sae - cu - - -

*pp* *mp*

157 **Tempo primo**

musical score for measures 157-160. The score is for a choral ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo is marked **Tempo primo**. The lyrics are "jus in sae - cu - la." The piano part features a melodic line in the right hand and a more active bass line in the left hand, with a crescendo leading to a **mp** (mezzo-piano) section.

piano accompaniment for measures 157-160. The right hand features a melodic line with a crescendo leading to a **mp** (mezzo-piano) section. The left hand provides a steady bass line.

161

musical score for measures 161-164. The score is for a choral ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo is marked **Tempo primo**. The lyrics are "jus in sae - cu - la." The piano part features a melodic line in the right hand and a more active bass line in the left hand, with a crescendo leading to a **ff** (fortissimo) section.

piano accompaniment for measures 161-164. The right hand features a melodic line with a crescendo leading to a **f** (forte) section. The left hand provides a steady bass line.

171 *mf* Glo - ri - a

*mf* Glo - ri - a

*mf* Glo - ri - a Pat - ri et fi - li - o et

*mf* Glo - ri - a Pat - ri et fi - li - o et

*mf* Glo - ri - a Pat - ri et fi - li - o et

*mf* Glo - ri - a Pat - ri et fi - li - o et

8 *mf* Glo - ri - a Pat - ri et fi - li - o et

Glo - ri - a Pat - ri et fi - li - o et

171 *mp*

179

Pat - ri Spi - ri - tu - i Sanc - to. Si - cut —

Pat - ri Spi - ri - tu - i Sanc - to. Si - cut —

Spi - ri - tu - i Sanc - to. Si - cut e - rat in prin -

Spi - ri - tu - i Sanc - to. Si - cut e - rat in prin -

8 Spi - ri - tu - i Sanc - to. Si - cut e - rat in prin -

Spi - ri - tu - i Sanc - to. Si - cut e - rat in prin -

179

e - rat nunc et sem - per, et in sae - cu - la

e - rat nunc et sem - per, et in sae - cu - la

ci - pi - o et nunc et sem - per, et in sae - cu - la sae - cu -

ci - pi - o et nunc et sem - per, et in sae - cu - la sae - cu -

ci - pi - o et nunc et sem - per, et in sae - cu - la sae - cu -

ci - pi - o et nunc et sem - per, et in sae - cu - la sae - cu -

186

Two vocal staves and three piano accompaniment staves. The vocal parts enter with the lyrics "sae - cu - lo - rum." and then "lo - rum. A - men, A - men, A - men, A -". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, with dynamics *mp* and *cresc.* indicated.

sae - cu - lo - rum.

sae - cu - lo - rum.

lo - rum. A - men, A - men, A - men, A -

lo - rum. A - men, A - men, A - men, A -

lo - rum. A - men, A - men, A - men, A -

lo - rum. A - men, A - men, A - men, A -

186

Piano accompaniment staves. The right hand features a melodic line with a crescendo, and the left hand provides a rhythmic accompaniment. Dynamics *f*, *fp*, and *cresc.* are indicated.

*f* *fp* *cresc.*

men, A - men, A - men, et in sae - -

men, A - men, A - men, et in sae - -

men, A - men, A - men, et in sae - -

men, A - men, A - men, et in sae - -

cu - la sae - cu - lo - rum, A -

cu - la sae - cu - lo - rum, A -

cu - la sae - cu - lo - rum, A -

cu - la sae - cu - lo - rum, A -

199

\* add Treble S & A to end

199

men.

men.

men.

men.

*f cresc.*

*mf cresc.*

*ff*

A - men, A - men.

*ff*

A - men, A - men.

*ff*

A - men, A - men.

*ff*

A - men, A - men.