

# Bell Carols

arr. Randol Alan Bass

**Allegro giusto**

Piano

*ff*

*f*

*mf*

13

T

*f unis.*

B  
1. Ding, dong mer-ri-ly on high, in heav'n the bells are ring - ing.  
2. Pray you du-ti-ful-ly prime your ma-tin chime, you ring - ers;

Ding, dong ver-i-ly the sky is riv'n with an-gel sing - ing.  
May you beau-ti-ful-ly rime your eve'-time song ye sing - ers.

S *f*

A Glo - - - - -

T

B Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

1. 2.

- ri - a, Ho - san - na in ex - cel - sis.

glo - ri - a,

1. 2.

32

*f*

S  
A  
T  
B

*f*

This system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are mostly rests, with a final note on the Soprano and Tenor parts marked with a forte (*f*) dynamic. The piano accompaniment consists of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

40 *cresc.*

Glo  
*cresc.*

This system shows the piano accompaniment for measures 40 through 49. Both the treble and bass staves feature a series of chords that gradually increase in volume, indicated by the *cresc.* (crescendo) marking.

40 *cresc.*

This system shows the piano accompaniment for measures 40 through 49, continuing the chordal progression from the previous system with a *cresc.* (crescendo) marking.

*ff rall.* In one; Vivace

ri - a, Ho - san - na in ex - cel - sis.

*ff rall.* In one; Vivace

This system contains the vocal staves with the lyrics "ri - a, Ho - san - na in ex - cel - sis." The vocal lines are marked with *ff rall.* (fortissimo, rallentando). The piano accompaniment is marked with "In one; Vivace" and features a rhythmic accompaniment with accents.

*ff rall.* In one; Vivace

This system shows the piano accompaniment for the final system, marked with *ff rall.* (fortissimo, rallentando) and "In one; Vivace". The accompaniment features a rhythmic pattern with accents.

52

Musical notation for measures 52-57. The piece is in G major (one sharp) and 4/4 time. The right hand plays a steady eighth-note melody. The left hand provides accompaniment with chords and single notes. Dynamics include *p* (piano) and accents (*>*).

Musical notation for measures 58-63. The right hand continues the eighth-note melody. The left hand features chords and moving lines. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

68

Musical notation for measures 64-69. The right hand has a more active melody with some slurs. The left hand has a steady accompaniment. Dynamics include *ff* (fortissimo).

Musical notation for measures 70-75. The right hand features a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *f* (forte) and *mf dim.* (mezzo-forte, decrescendo).

Musical notation for measures 76-83. The right hand continues the melodic line. The left hand has a steady accompaniment with some long notes.

84

Hark, how the bells, sweet sil - ver bells, all seem to say: throw cares a - way.

Musical notation for measures 84-90. The right hand has a simple eighth-note melody. The left hand has a steady accompaniment. Dynamics include *pp* (pianissimo). The piece ends with a final chord in the right hand.

S Christ - mas is here, bring - ing good cheer to young and old, meek and the bold;

A Ding, dong, ding, dong,

T *p*  $\underline{\underline{d.}}$   $\underline{\underline{d.}}$   $\underline{\underline{d.}}$   $\underline{\underline{d.}}$

B *p*

[92] Ding, dong and dong, that is their song with joy - ful ring, all car - ol - ing.

*mp*

ding, dong, ding, dong.

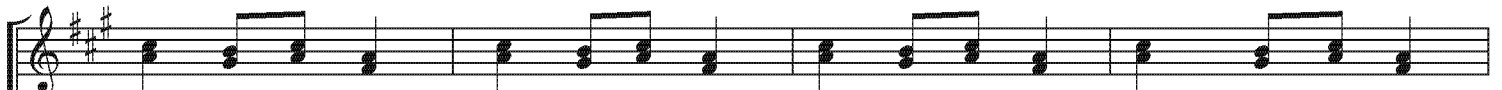
*mp*  $\underline{\underline{d.}}$   $\underline{\underline{d.}}$   $\underline{\underline{d.}}$   $\underline{\underline{d.}}$

[92] *mp*

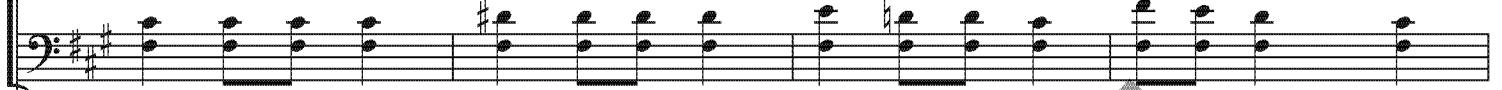
*mf*

One seems to hear words of good cheer from ev - 'ry - where fill - ing the air;

*mf*

*cresc.*

Oh, how they pound, rais - ing the sound o'er hill and dale tell - ing their tale.

*cresc.*

tell - ing their tale.

*cresc.*

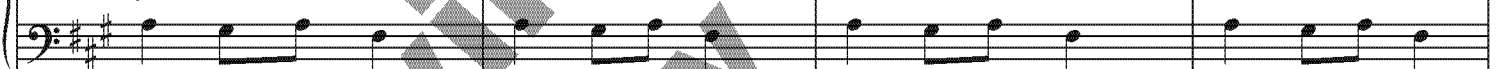
104

*f*

Hear, hear them ring - while peo-ple sing - songs of good cheer; - Christ-mas is here:

*f*

104

*f**mf*

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas, mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

Ding,

Christ - mas bells

Dong,

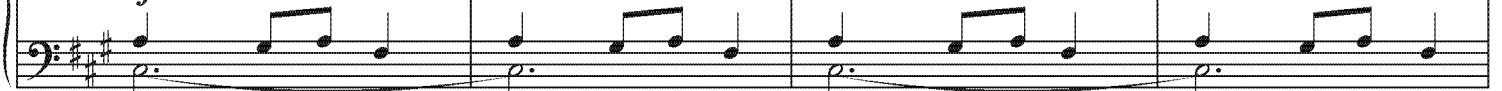
Christ - mas bells.

*mf*

Ding, dong and dong, ding, dong and dong, ding, dong and dong, ding, dong and dong.

Ding,

Dong.

*mf*

112 On, on they send; on with - out end, their joy - ful tone to ev - 'ry home. -

Musical notation for measures 112-113. The vocal line features a melody with lyrics: "Ding, dong. Ding, dong." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical notation for measures 114-115. The piano accompaniment continues with chords and a bass line.

(close to...) "m" pp

Musical notation for measures 116-117. The vocal line features a melody with lyrics: "On, on they send; on with - out end, their joy - ful tone to ev - 'ry home." The piano accompaniment continues with chords and a bass line.

Dong. (close to...) "ng" pp

Musical notation for measures 118-119. The piano accompaniment continues with chords and a bass line.

120

Musical notation for measures 120-121. The piano accompaniment features a dynamic marking of *sub. ff* and *mp*. The piece concludes with a *pp* marking and a fermata over the final chord.