

Choral Score

A Simple Prayer

Text: Alexander Solzhenitsen

Music: Randol Alan Bass

Moderately with motion; somewhat freely

mp $\text{\textcircled{S}}$ *mf*

Tenor 1
How sim - ple for me to live with you, O Lord! How

Tenor 2
How sim - ple for me to live with you, O Lord! How

Baritone
How sim - ple for me to live with you, O Lord! How

Bass
How sim - ple for me to live with you, O Lord! How

Piano
mp *mf*

f *mp*

eas - y to be - lieve in you. When, in con - fu - sion — my soul —

eas - y to be - lieve in you. When, in con - fu - sion — my soul —

eas - y to be - lieve in you. — When, in con - fu - sion — my soul —

eas - y to be - lieve in you. When, in con - fu - sion — my soul —

f *mp*

$\text{\textcircled{6}}$

p

bare it-self or bends when the most wise — can see no fur-ther than this night — and do not

p

bare it-self or bends when the most wise — can see no fur-ther than this night — and do not

p

bare it-self or bends when the most wise — can see no fur-ther than this night — and do not

p

bare it-self or bends when the most wise — can see no fur-ther than this night — and do not

ten. **13** *f*

know what the mor-row brings. You fill me — with the clear cer-tain-ty that — you ex-

ten. *f*

know — what the mor - row brings. — You fill me — with the clear cer-tain-ty that — you ex-

div. ten. *f*

know — what the mor-row brings. You fill me — with the clear cer-tain-ty that — you ex-

ten. *f*

know what the mor-row brings. You fill me — with the clear cer-tain-ty that — you ex-

13

ff *calando*

ist _____ and that you watch to see that all the paths of right-eous-ness

ist _____ and that you watch to see that all the paths of right-eous-

ist _____ and that you watch to see that the paths of right - eous - ness

ist _____ and that you watch to see all the paths of right - eous -

ff *calando*

p *a tempo* **19** *f*

be clos'd. From the heights of world - ly glo - ry I

ness be not clos'd. From the heights of world - ly glo - ry I

be not clos'd. From the heights of world - ly glo - ry I

ness be not clos'd. From the heights of world - ly glo - ry I

p *a tempo* **19**

am as - ton-ish'd by the path through des - pair you — have pro - vid - ed me this
am — as - ton-ish'd by the path — through des - pair you have pro - vid - ed me this
am as - ton-ish'd by the path through des - pair — you have pro - vid - ed me this
am as - ton-ish'd by the path through des - pair you have pro - vid - ed me this

mp p
mp p
mp p
mp p

path from which I have been worth - y e - nough to re - flect — your ra - di - ance to man.
path from which I have been worth - y e - nough — to re - flect — your ra - di - ance to man. —
path from which I have been worth - y e - nough to re - flect — your ra - di - ance to man.
path from which I have been worth - y e - nough to re - flect — your ra - di - ance to man.

f rit. p
f p
f p
f p

rit. p

27 *a tempo*

mp

8 All that I will yet re - flect, you will grant me and, for that which I will not suc-ceed in re-

mp

8 All that I will yet re - flect, you will grant me and, for that which I will not suc-ceed in re-

mp

8 All that I will yet re - flect, you will grant me and, for that which I will not suc-ceed in re-

mp

8 All that I will yet re - flect, you will grant me and, for that which I will not suc-ceed in re-

27 *a tempo*

mp

calando *ten.* *mp-pp*

8 flect - ing you have ap - point - ed oth - ers. mm How

ten. *mp-pp*

8 flect - ing you have ap - point - ed oth - ers. mm How

ten. *mp-pp*

8 flect - ing you have ap - point - ed oth - ers. mm How

ten. *mp-pp*

8 flect - ing you have ap - point - ed oth - ers. mm How

D. S. al fine (opt.)

calando *ten.* *mp-pp*

ten.

35

mp

8 sim - ple for me to live with you, O Lord! How eas - y to be -

mp

8 sim - ple for me to live with - you, O Lord! How eas - y to be -

mp

8 sim - ple for me to live with you, O Lord! How eas - y to be -

mp

8 sim - ple for me to live with you, O Lord! How eas - y to be -

35

dim. *rall.* *pp*

8 lieve, — be - lieve in you. —

dim. *pp*

8 lieve, — be - lieve — in you, — in you.

dim. *pp*

8 lieve — in you, — be - lieve — in you.

dim. *pp*

8 lieve — in you. —

dim. *rall.* *pp*