

A Feast of Carols

(TTBB Version)

arr. Randol Bass

Allegretto

Piano

The first system of the piano accompaniment is in 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes. A repeat sign is present at the end of the system.

5

The second system starts at measure 5. It continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line, and the left hand maintains the rhythmic foundation. A repeat sign is also present at the end of the system.

12 **Alla breve**

The third system begins at measure 12 with a change to **Alla breve** time signature. The tempo is noticeably faster. The right hand features a rhythmic pattern of eighth notes, and the left hand has a steady bass line. A repeat sign is present at the end of the system.

16 **A tempo, poco più mosso**

The fourth system starts at measure 16 with a change to **A tempo, poco più mosso**. The tempo is moderate. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. Dynamics include *poco rit.*, *mf*, and *mp*. A triplet of eighth notes is marked with a '3' above it. A repeat sign is present at the end of the system.

In one

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the right hand and accompaniment in the left hand. A dynamic marking of *f* is present in measure 2.

Musical notation for the second system, measures 5-10. The music continues with a melody in the right hand and accompaniment in the left hand. Dynamic markings include *ff* and *f*. A box containing the number 27 is located above measure 7. The system concludes with two triplet markings (3) in the right hand.

Musical notation for the third system, measures 11-16. This system features a prominent triplet melody in the right hand. The left hand provides a steady accompaniment. The system ends with a triplet marking (3) in the right hand.

Musical notation for the fourth system, measures 17-22. The right hand continues with a melodic line, while the left hand plays chords. A dynamic marking of *ff* is present in measure 21.

Musical notation for the fifth system, measures 23-28. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The system concludes with a double bar line and a fermata over the final note.

47 51

T *f* Was - sail! *f*

T Was - sail!

B *f* Was - sail!

B *f* Was - sail!

47 51

mf *dim.*

55 55

mf Was - sail, was - sail — all o - ver the town! — Our

mf Was - sail, was - sail — all o - ver the town! — Our

55

p

70

74

Then here's to the
Then here's to the
Then here's to the
Then here's to the

drink _ to thee. _____
drink _ to thee. _____

f *f* *f* *f*

Detailed description: This system contains four vocal staves. The top two staves are soprano and alto parts, and the bottom two are tenor and bass parts. The music is in G major and 4/4 time. The lyrics are 'Then here's to the drink _ to thee. _____'. The first two staves have a fermata over the first measure. The dynamic marking *f* (forte) is placed below the first and third staves.

70

74

f

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves, treble and bass clef. The music features triplet patterns in the right hand and a steady bass line. The dynamic marking *f* is present.

maid in the li - ly white smock who tripp'd to the door _ and slipp'd _ back _ the
maid in the li - ly white smock _ who tripp'd to the door and slipp'd _ back _ the
maid in the li - ly white smock _ who tripp'd to the door _ and slipp'd _ back _ the
maid in the li - ly white smock who tripp'd to the door _ and slipp'd _ back _ the

Detailed description: This system contains four vocal staves with the lyrics: 'maid in the li - ly white smock who tripp'd to the door _ and slipp'd _ back _ the'. The music is in G major and 4/4 time. The lyrics are repeated across the four staves with varying phrasing and line breaks.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves, treble and bass clef. The music features block chords in the right hand and a steady bass line. The dynamic marking *f* is present.

lock! Who tripp'd to the door and pull'd back the pin for to let these -

lock! Who tripp'd to the door and pull'd back the pin for to let these -

lock! Who tripp'd to the door and pull'd back the pin for to let these -

lock! Who tripp'd to the door and pull'd back the pin for to let these -

The first system of the choral score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "lock! Who tripp'd to the door and pull'd back the pin for to let these -". The piano accompaniment features a steady bass line and chords in the right hand.

89

jol - ly was - sail - ers in.

jol - ly was - sail - ers in.

jol - ly was - sail - ers in.

jol - ly was - sail - ers in.

The second system of the choral score consists of four vocal staves and a piano accompaniment. The lyrics are: "jol - ly was - sail - ers in.". A box containing the number "89" is positioned above the first vocal staff. The piano accompaniment continues with chords and a bass line.

89

f

The third system of the choral score consists of a piano accompaniment. A box containing the number "89" is positioned above the first staff. The piano part features a dynamic marking of *f* (forte) and continues with chords and a bass line.

135 *Andante ma con ritmo*

gva

Perc.

gva6

ff

mf

149

mp

Il est né le di - vin en - fant, jou - ez haut - bois ré - son - nez mu - set - tes;

mp

Il est né le di - vin en - fant, jou - ez haut - bois ré - son - nez mu - set - tes; -

149

il est né le di - vin en - fant, chan - tons tous son a - vè - ne - ment. —

il est né le di - vin en - fant, chan - tons tous son a - vè - ne - ment. —

157

mp

De - puis plus de qua - tre mille ans nous le pro - met - taient les pro - phè - tes,

Chan - tons tous

Chan - tons tous

mp

De - puis plus de qua - tre mille ans nous le pro - met - taient les pro - phè - tes,

157

p *mp*

espressivo *decresc. poco a poco*

calando **237** **Andante maestoso** *p*

241 **Unison Chorus** *mf con calore*

Ve - ni, ve - ni Em - man - u - el, cap - ti - vum sol - ve

Is - ra - el. Qui ge - mit in ex - i - li - o pri -

(div.)

T
va - tus De - i fi - li - o. Gau - de, Gau - de, Em -

T
va - tus De - i fi - li - o. Gau - de, Gau - de, Em -

B
va - tus De - i fi - li - o. Gau - de, Gau - de, Em -

B
va - tus De - i fi - li - o. Gau - de, Gau - de, Em -

man - u - el na - sce - tur pro te ls - ra - el.

man - u - el na - sce - tur pro te ls - ra - el.

man - u - el na - sce - tur pro te ls - ra - el.

man - u - el na - sce - tur pro te ls - ra - el.

f *poco dim.* *mp*

all Tenors

light head voice *mf*

324 Amabile

1. The hol - ly and the i - vy, when they are both full
 hol - ly bears a blos - som as white as the lil - y

grown, of _ all the trees that are in the wood the _ hol - ly bears the crown. 2. The
 flow'r and _ Ma - ry bore sweet Je - sus Christ to _ be our sweet Sav-

T 2. *f* 334
 T iour. The hol - ly has a ber - ry as red as an - y blood and _
 B iour. *f*
 B The hol - ly has a ber - ry as red as an - y blood _ and _

2. 334 *f*

Ma - ry bore sweet Je - sus Christ on — Christ - mas Day in the morn.

f

The

div.

Ma - ry bore sweet Je - sus Christ on Christ - mas Day in the morn.

f

The

Oh — Oh — Oh —

hol - ly bears a prick - le as sharp as an - y thorn and — Ma - ry bore sweet

Oh — Oh — Oh —

hol - ly bears a prick - le as sharp as an - y thorn — and — Ma - ry bore sweet

The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 8/8. The lyrics are: 'Ma - ry bore sweet Je - sus Christ on — Christ - mas Day in the morn. The Ma - ry bore sweet Je - sus Christ on Christ - mas Day in the morn. The Oh — Oh — Oh — hol - ly bears a prick - le as sharp as an - y thorn and — Ma - ry bore sweet Oh — Oh — Oh — hol - ly bears a prick - le as sharp as an - y thorn — and — Ma - ry bore sweet'. The piano part includes dynamic markings such as *f* and *div.* (divisi). A large watermark 'Copying is illegal' is overlaid diagonally across the page.

380

Alla marcia

gva

sost. ped.

p

mp

mf

ff

dim.

392

Alla breve, con ritmo

mezza voce

mp poco marc.

God rest ye mer - ry gen - tle - men, let

mezza voce

mp poco marc.

God rest ye mer - ry gen - tle - men, let

mezza voce

mp poco marc.

God rest ye mer - ry gen - tle - men, let

mezza voce

mp poco marc.

God rest ye mer - ry gen - tle - men, let

392

Alla breve, con ritmo

p

noth - ing you dis - may; re - mem - ber Christ our Sav - iour was born on Christ - mas

noth - ing you dis - may; re - mem - ber Christ our Sav - iour was born on Christ - mas

noth - ing you dis - may; re - mem - ber Christ our Sav - iour was born on Christ - mas

noth - ing you dis - may; re - mem - ber Christ our Sav - iour was born on Christ - mas

mf 400

Day to save us all from Sa - tan's pow'r when we are gone a - stray. O, ___

mf

Day to save us all from Sa - tan's pow'r when we are gone a - stray. O, ___

mf

Day to save us all from Sa - tan's pow'r when we are gone a - stray. O, ___

mf

Day to save us all from Sa - tan's pow'r when we are gone a - stray. O, ___

mp

7

467 (lush counterpoint continues...)

Unison Tenors

477 L'istesso tempo; giocoso

We wish you a mer - ry Christ - mas, we

Unison Basses

We wish you a mer - ry Christ - mas, we

wish you a mer-ry Christ - mas, we wish you a mer-ry Christ - mas and a
wish you a mer-ry Christ - mas, we wish you a mer-ry Christ - mas and a

This system contains two vocal staves (Soprano and Bass) and a piano accompaniment. The lyrics are: "wish you a mer-ry Christ - mas, we wish you a mer-ry Christ - mas and a". The piano part consists of chords and single notes in the right and left hands.

T hap - py new year. We wish you a mer-ry Christ - mas, we
T hap - py new year. We wish you a mer-ry Christ - mas, we
B hap - py new year. We wish you a mer-ry Christ - mas, we
B hap - py new year. We wish you a mer-ry Christ - mas, we

This system contains four vocal staves (Soprano 1, Soprano 2, Bass 1, Bass 2) and a piano accompaniment. The lyrics are: "hap - py new year. We wish you a mer-ry Christ - mas, we". The piano part continues with accompaniment for the vocal lines.

485

This system contains only the piano accompaniment. It features a melodic line in the right hand with a long, sweeping phrase and chords in the left hand. The measure number 485 is indicated in a box.