

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Christmas Flourish

arr. Randol Alan Bass

Exuberantly

Piccolo *f*

Flute 1 & 2 *mf cresc.* *un.*

Oboe 1 & 2 *mf cresc.*

English Horn *mf cresc.*

Bassoon 1 & 2 *mf*

Contras *mf*

Clarinet 1 *f*

Clarinet 2 *div.* *mf cresc.*

Clarinet 3 *mf cresc.*

Bass Clarinet *mf*

Alto Saxophone 1 & 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horn 1 & 2 *mf*

Horn 3 & 4 *mf*

Trumpet 1 *mf*

Trumpet 2 & 3 *mf*

Trombone 1 *mf*

Trombone 2 & 3 *mf*

Baritone *mf*

Tuba *mf*

Soprano

Alto

Chorus

Tenor

Bass

Harp *l. h. f* *r. h. p*

Timpani *f*

Percussion

Chimes *f*

Bells *f*

Marimba *f*

Sus. Cymbal *mf cresc.*

p cresc.

Picc. *f*
 Fl. 1&2 *f*
 Ob. 1&2 *f*
 E. Hn. *f*
 Bsn. 1&2 *f* *div.*
 Contrab. *f* *fp*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 Bs. Cl. *f*
 Alto 1&2 *f*
 Tenor *f*
 Bari. *f*
 Hn. 1&2 *f* *a 2* *div.* *fp*
 Hn. 3&4 *f* *fp*
 Trpt. 1 *f* *fp*
 Trpt. 2&3 *f* *fp*
 Trbn. 1 *f* *fp*
 Trbn. 2&3 *f* *fp*
 Bar. *f* *fp*
 Tuba *f* *fp*
 S
 A
 T
 B
 Harp *r. h.* *f*
 Timp.
 Perc. 1 *f*
 Perc. 2 *mp*
 Perc. 3 *f*
 Perc. 4 *f*

This musical score is for a piece titled "Christmas Flourish". It is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong, rhythmic pulse, with many passages marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. A large, diagonal watermark reading "COPYING IS ILLEGAL" is overlaid across the page. The score is divided into several systems, with the first system starting at measure 18. The percussion part includes a section for Cymbals, marked *ff* and *(snares off)*. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts provide a steady accompaniment with various articulations and dynamics.

Score for various instruments including Picc., Fl. 1&2, Ob. 1&2, E. Hn., Bsn. 1&2, Contrabass, Cl. 1-3, Bs. Cl., Alto 1&2, Tenor, Bari., Hn. 1&2, Hn. 3&4, Trpt. 1-3, Trbn. 1-3, Baritone, Tuba, Harp, Timp., and Percussion (1-4).

Dynamic markings include *ff*, *f*, *dim.*, *mf*, and *mp*.

Performance instructions include "a 2", "div.", and "Tambourine".

Score includes vocal parts (Soprano, Alto, Tenor, Bass) and a full percussion section.

This musical score is for a piece titled "Christmas Flourish". It is arranged for a large ensemble, including strings, woodwinds, and percussion. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a festive and energetic feel, with many passages marked *f* (forte). The percussion section includes a Triangle and Chimes. The score is divided into several systems, with dynamic markings such as *f*, *mf*, and *mp* indicating the volume. A large watermark "Copying is illegal" is overlaid diagonally across the page. The score concludes with a final chord and a fermata.

Picc. *f* *ff*

Fl. 1&2 *f* *ff*

Ob. 1&2 *mf* *ff*

E. Hn. *mf* *ff*

Bsn. 1&2 *cresc.* *ff*

Contras *cresc.* *ff*

Cl. 1 *mf cresc.* *ff*

Cl. 2 *mf cresc.* *ff*

Cl. 3 *mf cresc.* *ff*

Bs. Cl. *cresc.* *ff*

Alto 1&2 *mf cresc.* *ff*

Tenor *mf* *ff*

Bari. *mf* *ff*

Hn. 1&2 *cresc.* *ff*

Hn. 3&4 *cresc.* *ff*

Trpt. 1

Trpt. 2&3

Trbn. 1 *cresc.* *ff*

Trbn. 2&3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *div.* *ff*

Sop. 1 & Ten. 1 (8ba) *f* *ff*

S Me - thinks I see an heav'n-ly host of an-gels on the

A *f*

Ten. 1 & Sop. 1 (8va) *f*

T Me - thinks I see an heav'n-ly host of an-gels on the

B *f*

B Me - thinks I see an heav'n-ly host of an-gels on the

Harp *f* *l. h.* *ff*

Timp. *cresc.* *ff*

1

2

Perc. *mp* *ff*

3 *mf cresc.* *ff*

4

The musical score is arranged in a multi-stem format. It includes:

- Vocalists:** Four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "wing: me - thinks I hear their cheer-ful notes, so mer - ri - ly they sing, so - mer - ri - ly they sing. Let".
- Piano:** Multiple staves with treble and bass clefs, featuring dynamic markings like *f* and *mf*, and articulation like *pl* and *a 2*.
- Bells:** A staff with a treble clef and a *f* dynamic marking.
- Vibes:** A staff with a treble clef, a *f* dynamic marking, and the instruction "(Tri.)".
- Tambourine:** A staff with a treble clef and a *mf* dynamic marking.

The score is marked with a large diagonal watermark: "Copying is illegal Review Copy only".

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1&2, Oboes 1&2, English Horn, Bassoons 1&2, Clarinets 1, 2, 3, Bass Clarinet) and brass (Alto Saxophones 1&2, Tenors, Baritone, Horns 1&2, 3&4, Trumpets 1, 2&3, Trombones 1, 2&3, Baritone, Tuba). The bottom section features vocal parts (Soprano, Alto, Tenor, Bass), Harp, and Percussion (Timp., 1, 2, 3, 4). The score is in G major and 3/4 time. A large watermark 'Copying is illegal' is overlaid diagonally across the page.

Vocal Lyrics:

S all — your fears — be ban - ish'd hence, glad ti - dings I pro - claim; ——— for there's — a sav - iour born — to - day — and
A all your fears — be ban - ish'd hence, glad ti - dings I pro - claim; ——— for there's — a sav - iour born,
T Glad ti - dings I — pro - claim; ——— and
B Glad ti - dings I — pro - claim; ——— born to - day — and

Instrumental Markings:

- Bsn. 1&2: *mf*, *div.*
- Cl. 3: *mf*
- Bs. Cl.: *mf*
- Alto 1&2: *mf*, *a 2*
- Tenor: *mf*
- Bari.: *mf*
- Tuba: *mf*

Musical score for "Christmas Flourish" (page 63, "As before", page 9). The score is arranged for a large ensemble including woodwinds, strings, brass, and vocal soloists. It features various dynamic markings such as *mf*, *f*, and *mp*, along with performance instructions like "div." and "crisply". A large watermark "Reviewing is illegal copy" is overlaid diagonally across the page.

The score includes the following parts:

- Woodwinds (Flute, Clarinet, Bassoon, Saxophone)
- Strings (Violin I, Violin II, Viola, Cello, Double Bass)
- Brass (Trumpet, Trombone, Euphonium, Tuba)
- Vocal Soloists (Soprano, Alto, Tenor, Bass)
- Contra cues
- Snare (with instruction "(snares off)")

The lyrics for the vocal soloists are:

Je - sus is His name, and Je - sus is His name. The mas - ter of the inn re - fus'd a
 His name, and Je - sus is His name. The mas - ter of the inn re - fus'd a
 Je - sus is His name, and Je - sus is His name. The mas - ter of the inn re - fus'd a
 Je - sus is His name, and Je - sus is His name. The mas - ter of the inn re - fus'd a